

*E.P.G.R. Auctioneer Private*

FRENCH AND ENGLISH FURNITURE  
AND OBJETS D'ART

FROM

M. M. ARMSTRONG, INC.



PUBLIC SALE

MARCH 6TH, 7TH AND 8TH

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930



A CORNER IN THE NEW YORK SHOP OF M. M. ARMSTRONG, INC.







FURNITURE OF THE LOUIS QUINZE  
LOUIS SEIZE & DIRECTOIRE PERIODS

INCLUDING

COMMODOES, CHIFFONNIERS,  
TABLES, CHAIRS, MIRRORS  
SCREENS AND OBJETS D'ART

SOLD BY ORDER OF

M. M. ARMSTRONG, INC.

*Free Public Exhibition*

FROM SUNDAY, MARCH 2ND, UNTIL TIME OF SALE  
WEEKDAYS FROM 9 A.M. TO 6 P.M.—SUNDAY, 2 TO 5 P.M.

TO BE SOLD AT PUBLIC AUCTION  
ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

MARCH 6TH, 7TH AND 8TH, 1930

AT 2 P. M. EACH DAY

---

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,  
AUCTIONEERS.









## FOREWORD

---

THE Furniture and Objets d'Art described in the present catalogue comprise the entire and important collection formed by M. M. ARMSTRONG, INC., from the Gallery at FOUR EAST FIFTY-SEVENTH STREET and also their Showrooms at ONE FIFTY-FIVE EAST FORTY-FOURTH STREET. These are being sold by their order.

The outstanding group is of French Provençal Furniture, of the Louis XIII, Louis XVI, Regence, Louis XV and Directoire Periods and is represented by Commodes, Tables and Chairs of exceptional cabinet-work, among which are a Marqueterie Inlaid Folding Card Table, French, XVIII Century, signed by Ioubert, ebenniste of that period, (Catalogue No. 549); and Oak Commode, also a signed piece, by Jen. Ligeron, (Catalogue No. 550), together with Painted Paper Screens and Mirrors.

Included with the interesting number of English objects is a fine Mahogany and Satinwood Harlequin Table of the XVIII Century, a most unusual example of cabinet-work, (Catalogue No. 595) and a Chippendale Cabinet, Lacquered in the Chinese Manner (Catalogue No. 566).

In addition to these the collection comprises Tole Trays and Jardinieres, English and American Glassware, Lamps and Shades and a number of reproductions of French Provençal Furniture.

PLAZA ART GALLERIES, INC.

C. E. M.



# CATALOGUE

---

## FIRST SESSION

THURSDAY MARCH 6TH, 1930, AT 2 P. M.

*Catalogue Numbers 1 to 250 Inclusive*

---

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

---

---

- |   |                     |      |                      |
|---|---------------------|------|----------------------|
| 1 | FOUR GOLD DECORATED | 1.   | CARDBOARD AND        |
|   | GLASS BOXES         |      | French Reproductions |
| 2 | SEVEN DECORATED     |      | CARDBOARD BOXES IN   |
|   | DRUM FORM           | /0   | French Reproductions |
| 3 | FIVE DECORATED      |      | CARDBOARD BOXES      |
|   |                     | /0   | French Reproductions |
| 4 | TWO GOLD DECORATED  | 1.95 | CARDBOARD AND        |
|   | GLASS BOXES         |      | French Reproductions |





NO. 214. SILVER LUSTRE CREAMER  
AMERICAN, 19TH CENTURY

NO. 229. DECORATED ETAGERE  
LOUIS QUINZE PERIOD







*First Session—Thursday, March 6th, 1930*

---

- 2 ✓  
5 THREE GOLD DECORATED CARDBOARD AND  
GLASS BOXES French Reproductions
- 3  
6 TWO DECORATED WOOD JEWEL CASKETS  
French Reproductions
- 2 1/2  
7 TWO DECORATED WOOD JEWEL CASKETS  
French Reproductions
- 2 1/2  
8 THREE DECORATED CARDBOARD BOXES  
French Reproductions
- 2 1/4  
9 THREE GOLD DECORATED CARDBOARD AND  
GLASS SWEETMEAT BOXES  
French Reproductions
- 15  
10 PAIR PAINTED AND DECORATED TOLE  
TRAYS French Reproductions
- 9  
11 RED AND GOLD LACQUERED CIRCULAR  
TOLE TRAY French Reproduction
- 8  
12 BLACK AND GOLD LACQUERED OBLONG  
TOLE TRAY French Reproduction

10  
13 PAIR DECORATED JARDINIERES

French Reproductions

Yellow and gold lacquer.

10  
14 PAIR DECORATED JARDINIERES

French Reproductions

Similar to preceding. In black lacquer.

10  
15 PAIR CRYSTAL GLASS STATUETTES

"Boars."

3  
16 TWO SMALL VASELINE GLASS COMPOTES

Early American

17 TWO PRESSED GLASS ORNAMENTS

Early American

Slipper form.

18 THREE GREEN CUT GLASS DISHES

Early American

19 TWO EARLY AMERICAN GLASS FLASKS

Early American

(a) "Jenny Lind" bottle

(b) "Union, American Eagle Design"







- 20 EARLY AMERICAN GLASS WICK LAMP <sup>4.-</sup>  
18th Century  
Brass and marble base. Fitted for electricity.

- 21 EARLY AMERICAN GLASS WICK LAMP <sup>4</sup>  
18th Century  
Brass and marble base. Fitted for electricity.

- 22 EARLY AMERICAN GLASS WICK LAMP <sup>4</sup>  
18th Century  
Metal base. Fitted for electricity.

- 23 LOT OF SIX EARLY AMERICAN GLASS SALTS <sup>3</sup>  
18th Century  
In form of logs.

- 24 TWO BRASS LADLES <sup>1 1/2</sup>  
American, 18th Century

- 25 TWO GOLD DECORATED CARDBOARD AND GLASS BOXES <sup>4</sup>  
French Reproductions

- 26 TWO DECORATED WOOD JEWEL CASKETS <sup>2</sup>  
French Reproductions

- 27 SIX GOLD DECORATED CARDBOARD AND GLASS BOXES <sup>50</sup>  
French Reproductions

*First Session—Thursday, March 6th, 1930*

---

- 192  
28 GOLD DECORATED CARDBOARD BOX  
French Reproductions
- 212  
29 TWO DECORATED WOOD JEWEL BOXES  
French Reproductions
- 312  
30 THREE DECORATED CARDBOARD AND GLASS  
POWDER BOXES French Reproductions  
Octagonal shape.
- 4  
31 TWO DECORATED CARDBOARD AND GLASS  
UTILITY BOXES French Reproductions  
Oblong shape.
- 3  
32 TWO LACQUERED TOLE INKPOTS  
French Reproductions
- 6-  
33 TWO LACQUERED TOLE JARDINIÈRES  
French Reproductions
- 10  
34 TWO LACQUERED TOLE WASTE BASKETS  
French Reproductions
- 50  
35 FIVE GOLD DECORATED CARDBOARD AND  
GLASS BOXES French Reproductions









No. 322A. WALNUT BUFFET OF THE REGENCE PERIOD  
FRENCH, 18TH CENTURY

*First Session—Thursday, March 6th, 1930*

---

- 36 FOUR ROUND GOLD DECORATED CARD-  
BOARD AND GLASS BOXES

French Reproductions

- 37 TWO GOLD DECORATED CARDBOARD AND  
GLASS BOXES

French Reproductions

- 38 THREE GOLD DECORATED CARDBOARD AND  
GLASS PLAYING CARD BOXES

French Reproductions

- 39 TWO GOLD DECORATED CARDBOARD AND  
GLASS BOXES

French Reproductions

- 40 THREE GOLD DECORATED CARDBOARD AND  
GLASS CIGARETTE BOXES

French Reproductions

- 41 FOUR GOLD DECORATED CARDBOARD AND  
GLASS BOXES

French Reproductions

- 42 RED LACQUERED TOLE-INKPOT

French Reproduction

- 43 GREEN AND GOLD LACQUERED TOLE TRAY

French Reproduction







*First Session—Thursday, March 6th, 1930*

---

44 COPPER TABLE LAMP 4

Fitted for electricity.

45 PEWTER TABLE LAMP 5

Fitted for electricity.

46 DECORATED TOLE OIL LAMP 6

French Reproduction

Fitted for electricity.

47 RED LACQUER TOLE OIL LAMP 8

French Reproduction

Fitted for electricity.

X 48 PAIR DECORATED MAJOLICA VASES 62 1/2 30 each

Mounted as lamps. Silk shades.

49 TWO DECORATED TOLE JARDINIERES 14

French Reproductions

50 TWO LACQUERED FERNERIES 13

French Reproductions

51 TWO GREEN AND GOLD LACQUERED TOLE TRAYS 17 1/2

French Reproductions

65  
52 CARVED WALNUT SECRETAIRE

French, Louis XVI style  
Glazed book cabinet on folding base opening on writing  
tablet, one drawer, fluted supports, slender tapering legs.  
Marble galleried top.

Length, 31 inches; Height, 53 inches

75  
53 INLAID WALNUT OCCASIONAL TABLE

French, Louis Seize Period  
Inlaid galleried top. Rosetted apron, voluted tapering  
supports. Height, 31 inches; 19 $\frac{1}{4}$  inches square.

55  
54 CARVED AND INLAID GAME TABLE

French, Style of Louis XVI  
Circular marble top with ormolu gallery and removable  
checkerboard, three drawers and small crupiers rest in  
apron. Fluted tapering supports.

Height, 29 inches; Diameter, 26 inches

21  
55 FRUITWOOD LISEUSE OR BOOK TABLE

Style of Louis XVI  
Shaped top, raised on three sides, slender curved tapered  
supports. Height, 28 inches; Length, 20 inches

35  
56 CARVED MAHOGANY AND ROSEWOOD  
CANTERBURY

Serpentined top, sides with three magazine shelves.  
Turned supports. Height, 20 inches; Length, 20 inches







57 CARVED WALNUT CENTRE TABLE 35

French, Louis XV Period

Green felt top, plain apron, slender, gently cabrioled supports.

Length, 3 feet 9 inches; Width, 28 inches

Height, 27 inches

58 FRUITWOOD OCCASIONAL TABLE 15

French, Style of Louis XV

Top raised on three sides, one drawer in apron, slender, tapered supports. Height, 26 inches; Length, 18 inches

59 CARVED FRUITWOOD COFFEE TABLE 25

French, Style of Louis XV

Oval top, shaped apron on carved cabriole supports.

Height, 21 inches; Length, 20 inches

60 CURLY MAPLE TRIFOD TABLE 17 1/2

American, 18th Century Style

Oval top, on vase turned support terminating in shaped tripod feet.

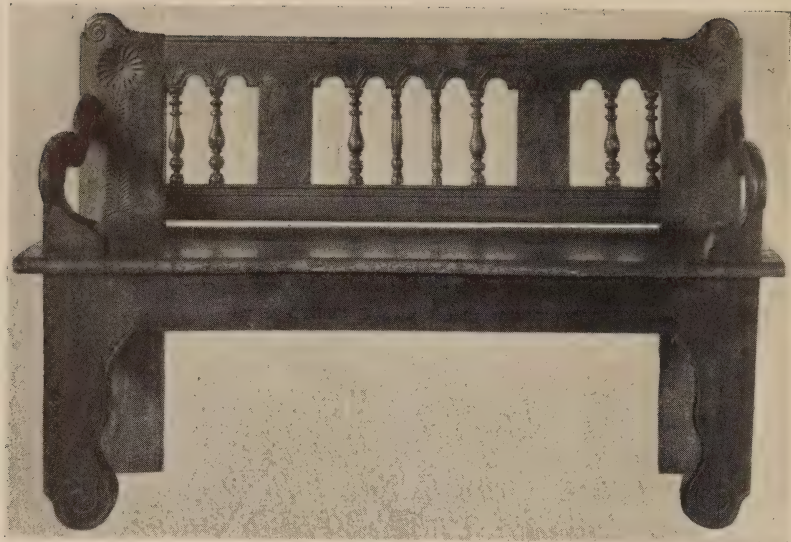
Height, 21 inches; Length 23 inches

61 FRUITWOOD HANGING BOOK CABINET 15

French, Provencal Style

Four shelves with shaped skirts.

Height, 27 inches; Width, 15 1/2 inches



NO. 362. CARVED WALNUT HALL BENCH  
FRENCH, LOUIS TRIEZE PERIOD





62 FOUR-FOLD PAINTED PAPER SCREEN 140

Louis Seize Period

Floral design with figures in costume of the period.  
In colors on an oyster white ground.

Length, 7 feet; Height, 55 inches

63 WALNUT BUFFET TABLE 17 1/2

French, Provencal Style

Tray top, small drawer and two shelves, on turned supports.

Height, 30 inches; Length, 20 inches

~~64~~ MAHOGANY CENTRE TABLE 75- 90.

French, Style of Louis XVI

Circular galleried marble top, plain apron, mounted in cuivre dore. Carved voluted slender tapering legs.

Height, 29 inches; Diameter, 26 inches

65 OAK BUFFET TABLE

French, Provencal 20

Two drop-leaves, small shelf, on spool turned supports.

Height, 29 inches; Width, 12 inches

66 TWO FRUITWOOD BEDSIDE TABLES 17 1/2

French, Louis XV Style

Shaped top raised on three sides, one with three, the other with four drawers, and shelf, on gracefully curved supports.

Height, 20 inches; Width, 10 inches



- 67 BEECHWOOD TRAY TOP OCCASIONAL TABLE  
15 French, Style of Louis XV  
Shaped top and apron, on gently cabrioled legs.  
Height, 27 inches; Length, 21½ inches
- 68 WALNUT BUFFET TABLE 16 French, Provençal  
Tray top, two shelves, on turned supports.  
Height, 28 inches; Length, 18 inches
- 69 INLAID APPLE WOOD WORK TABLE 31½  
French, Empire Style  
Lift top, plain apron on swan-neck shaped supports terminating in claw feet.  
Height, 28 inches
- 70 PROVENÇAL CARVED WALNUT PIPE RACK 3-  
French, Louis Quinze Style  
Reticulated rack for five pipes on hoof feet.
- 71 PROVENÇAL WALNUT FLOUR BOX 5  
French, Louis Quinze Style  
Lift top, carved floral design, one small drawer, on hoof feet.
- 72 PROVENÇAL WALNUT MIXING BOX 5.  
French, Louis XV Style  
Carved lift front panel, on hoof feet.





- 17 1/2
- 73 TRICOTEUSE TABLE IN THE DIRECTOIRE  
MANNER French, 18th Century Style  
Tray top, with small drawer, underframing forming  
trough, shaped supports with curved stretchered legs.  
Height, 27 inches; Length, 19 inches

- 74 SHERATON MAHOGANY TRIPOD TABLE 75-  
English, 18th Century Style  
Oblong top, vase-shaped pedestal on curved tripod legs.  
Height, 24 inches; Length, 23 inches

- 75 INLAID SATINWOOD TILT TOP TABLE 27 1/2  
Octagonal top, inlaid with floral designs, beautifully pro-  
portioned; pedestal on cyma curved legs.  
Height, 28 inches; Diameter, 18 inches

- 76 PROVENÇAL FRUITWOOD ETAGERE 19 1/2  
French, 18th Century Style  
Two shaped shelved above two curved doors, opening on  
cabinet. Height, 28 inches; Length, 21 inches

- 77 TWO GOLD DECORATED CARDBOARD AND 1-  
GLASS BOXES French Reproductions

- 78 SIX GOLD DECORATED CARDBOARD AND 2  
GLASS BOXES French Reproductions

- 79 THREE GOLD DECORATED CARDBOARD AND 2 1/2  
GLASS BOXES French Reproductions

*First Session—Thursday, March 6th, 1930*

---

80 FIVE GOLD DECORATED CARDBOARD AND  
GLASS BOXES French Reproductions

81 GOLD DECORATED CARDBOARD BOX  
French Reproduction

82 FOUR GOLD DECORATED CARDBOARD AND  
GLASS PLAYING CARD BOXES  
French Reproductions

83 TWO GOLD DECORATED WOOD JEWEL  
BOXES French Reproductions

84 TWO GOLD DECORATED WOOD JEWEL  
BOXES French Reproductions  
Similar to preceding.

85 TWO GOLD DECORATED CARDBOARD AND  
GLASS BOXES French Reproductions

86 THREE GOLD DECORATED CARDBOARD AND  
GLASS BOXES French Reproductions

87 FIVE GOLD DECORATED CARDBOARD AND  
GLASS BOXES French Reproductions









NO. 381. CARVED WALNUT SECRETAIRE  
LOUIS SEIZE PERIOD

*First Session—Thursday, March 6th, 1930*

---

88 LOT OF FIVE GOLD DECORATED CARDBOARD  
AND GLASS BOXES French Reproductions

89 LOT OF FIVE GOLD DECORATED CARDBOARD  
AND GLASS BOXES French Reproductions

90 LOT OF FIVE GOLD DECORATED CARDBOARD  
AND GLASS BOXES French Reproductions

91 LOT OF FIVE GOLD DECORATED CARDBOARD  
AND GLASS BOXES French Reproductions

92 LOT OF SIX GOLD DECORATED CARDBOARD  
AND GLASS BOXES French Reproductions

93 LOT OF FIVE GOLD DECORATED CARDBOARD  
AND GLASS BOXES French Reproductions

94 TWO LACQUERED OVAL TOLE  
JARDINIERES French Reproductions

95 TWO BLACK AND GOLD ROUND TOLE  
FERNIERES French Reproductions

96 TWO GREEN AND GOLD TOLE LAMPS  
One fitted for electricity. French Reproductions





*First Session—Thursday, March 6th, 1930*

---

- 97 TWO OLD FRENCH PEWTER LAMPS <sup>4.</sup>  
18th Century  
One fitted for electricity.
- 98 TINTED GLASS JAR, MOUNTED AS A LAMP <sup>6</sup>  
Linen shade.
- 99 TWO LACQUERED TOLE COCKTAIL TRAYS <sup>4</sup>  
French
- 100 GOLD LACQUERED TOLE JARDINIERE <sup>7 1/2</sup> French
- 101 PAIR LINEN FOLDING LAMP SHADES <sup>2</sup>  
Yellow and green.
- 102 TWO LINEN FOLDING LAMP SHADES <sup>1</sup>  
One in green, the other in gold and brown.
- 103 LINEN FOLDING LAMP SHADE <sup>1 1/2</sup>  
Ecru and green.
- 104 GREEN AND GOLD LINEN FOLDING LAMP SHADE <sup>1 1/2</sup>
- 105 PAIR WHITE LINEN FOLDING LAMP SHADES <sup>2</sup>  
Silver galloon and tassels.



- 106 BLUE LINEN FOLDING LAMP SHADE ✓
- 107 ~~TWO~~ MISCELLANEOUS LINEN LAMP SHADES
- 108 GOLD AND BROWN LINEN FOLDING LAMP SHADE ✓
- 109 BROWN AND WHITE LINEN FOLDING LAMP SHADE ✓
- 110 PAIR PEWTER URN-SHAPED VASES. FITTED AS LAMPS 40.
- 111 PEWTER VASE. MOUNTED AS A LAMP 25
- 112 PEWTER URN-SHAPED VASE LAMP Fitted for electricity. 22 1/2
- 113 LOT OF FIVE GOLD DECORATED CARDBOARD AND GLASS BOXES 2.
- 114 LOT OF SIX GOLD DECORATED CARDBOARD AND GLASS BOXES 2 1/2
- 115 LOT OF FIVE GOLD DECORATED CARDBOARD AND GLASS BOXES 2 1/2

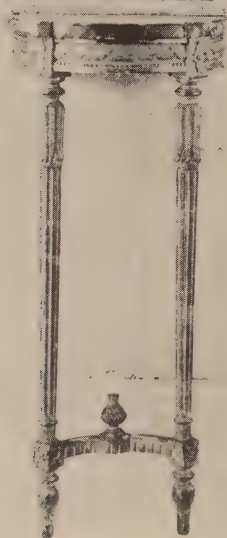
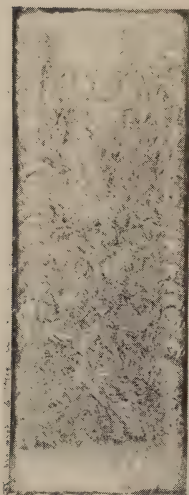




*First Session—Thursday, March 6th, 1930*

---

- 116 LOT OF FOUR GOLD DECORATED CARD-  
BOARD AND GLASS BOXES *2 1/2*
- 117 TWO PAINTED ROUND TOLE TRAYS *4.* French
- 118 TWO PAINTED OVAL TOLE JARDENIERES *6.-*  
French
- 119 TWO PAINTED TOLE DESK LAMPS *4* French
- 120 FLORAL PAINTED ROUND TOLE TRAY *10* French
- 121 TWO PAINTED OBLONG TOLE *3* COCKTAIL  
TRAYS
- 122 TINTED GREEN GLASS VASE LAMP *8*  
Fitted for electricity.
- 123 TWO OVAL GREEN PAINTED TOLE *7*  
FERNERIES French
- 124 PRESSED PEWTER COMPOTIER *7* French
- 125 PEWTER VASE. MOUNTED AS A LAMP *25*  
Silk shade.



NO. 388  
CARVED AND GILDED CONSOLE TABLE AND MIRROR  
LOUIS SEIZE PERIOD







*First Session—Thursday, March 6th, 1930*

---

- 126 GREEN PAINTED TEA CADDY. MOUNTED  
AS A LAMP 13
- 127 PAIR OF STUDENT TWO-LIGHT TOLE  
CANDLE LAMPS 22 1/2 French  
With snuffers.
- 128 TWO LACQUERED OVAL TOLE TRAYS 11.5 French
- 129 PAIR OF LACQUERED ROUND TOLE  
JARDENIERES 25
- 130 OVOID GLASS VASE LAMP 10  
Fitted for electricity.
- 131 LOT OF SEVEN GOLD DECORATED CARD-  
BOARD AND GLASS BOXES 3
- 132 LOT OF FIVE GOLD DECORATED CARD-  
BOARD AND GLASS BOXES 2 1/2
- 133 THREE GOLD DECORATED CARDBOARD AND  
GLASS BOXES 4.
- 134 LOT OF FIVE GOLD DECORATED CARD-  
BOARD AND GLASS BOXES 4.

*First Session—Thursday, March 6th, 1930*

---

135 THREE GOLD DECORATED CARDBOARD AND GLASS BOXES *2 1/2*

136 VENETIAN TINTED GLASS LAMP  
Fitted for electricity. *15*

137 TWO LACQUERED OVAL TOLE JARDINIERES *10*

138 TWO DECORATED OVAL TOLE TRAYS *10*

139 LACQUERED TOLE COCKTAIL TABLE *15*

140 PAINTED TEA CADDY. MOUNTED AS A LAMP  
English, 18th Century *15*

*R* 141 TWO GOLD DECORATED TOLE TRAYS *10* *7 each*

142 GREEN TINTED GLASS LAMP  
Fitted for electricity. *10.-*

*Glass*  
143 LACQUERED GREEN TOLE OIL LAMP *20*  
Fitted for electricity.

*20*  
144 GOLD DECORATED CARDBOARD UTILITY BOX





*First Session—Thursday, March 6th, 1930*

---

145 LOT OF FIVE GOLD DECORATED CARD-  
BOARD AND GLASS BOXES  $2\frac{1}{2}$

146 TWO PAINTED WOOD JEWEL CHESTS  $2$

147 TWO PAINTED WOOD JEWEL CHESTS  $2$   
Similar to preceding.

148 LOT OF FOUR GOLD DECORATED CARD-  
BOARD AND GLASS BOXES  $2$

149 LOT OF FOUR GOLD DECORATED CARD-  
BOARD AND GLASS BOXES  $2$

150 LOT OF SIX GOLD DECORATED CARD-  
BOARD AND GLASS BOXES  $4$

151 LOT OF THREE GOLD DECORATED BOXES  $2\frac{1}{2}$

152 TWO DECORATED WOOD JEWEL CHESTS  $1.75$

153 LOT OF THREE DECORATED BOXES  $3$

154 LOT OF FOUR DECORATED BOXES  $3\frac{1}{2}$

First Session—Thursday, March 6th, 1930

155 ANOTHER LOT

Similar to preceding.

3 1/2 ✓

156 LOT OF FOUR DECORATED BOXES

2 ✓

157 LOT OF FOUR DECORATED BOXES

3 1/2 ✓

158 LOT OF FOUR DECORATED BOXES

3 1/2 ✓

159 LOT OF FOUR DECORATED BOXES

4 ✓

160 LOT OF FOUR DECORATED BOXES

4 1/2 ✓

161 LOT OF FOUR DECORATED BOXES

4 1/2 ✓

162 LOT OF FOUR DECORATED BOXES

4 ✓

163 PEWTER LAMP

Fitted for electricity. Parchment shade.

12 1/2 ✓

164 TW LACQUERED ROUND TOLE TRAYS

4 1/2 ✓

165 TWO LACQUERED OBLONG TOLE FERNERIES

164 A Lacquered Tray

B

C

8 1/2 ✓

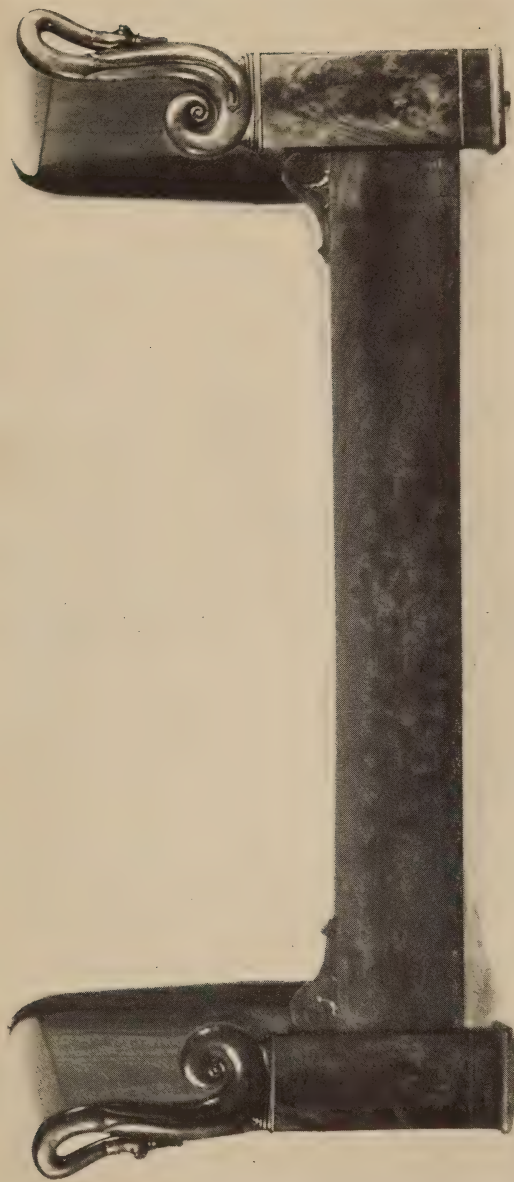
4 ✓

165 A Tray 5.









No. 395. . MAHOGANY LIT DE REPOS  
FRENCH EMPIRE PERIOD

*First Session—Thursday, March 6th, 1930*

---

- 166 TWO LACQUERED TOLE TRAYS <sup>6</sup>  
1 oval; 1 round.
- 167 PEWTER VASE. MOUNTED AS A LAMP <sup>12 1/2</sup>  
Silk shade.
- 168 OBLONG LACQUER TOLE TRAY <sup>4</sup>
- 169 TWO LACQUER OVAL JARDENIERES <sup>8</sup>
- 170 GREEN LACQUER TWO-LIGHT TOLE LAMP <sup>19</sup>  
Fitted for electricity.
- 171 PAINTED TOLE TRAY <sup>15</sup>
- 172 TINTED GLASS VASE. MOUNTED AS A LAMP <sup>6</sup>
- 173 TWO LACQUERED OVAL FERNIERES <sup>12</sup>
- 174 BLACK LACQUER TWO-LIGHT TOLE LAMP <sup>9</sup>  
With snuffers.
- 175 TWO GREEN LACQUER TOLE JARDENIERES <sup>12</sup>





*First Session—Thursday, March 6th, 1930*

---

176 PAIR GREEN LACQUER TOLE CANDLE LAMPS <sup>20.</sup>  
With snuffers.

177 SIX FRAMED COLOR PRINTS <sup>3</sup>  
"Flowers."

178 TWO FRAMED COLOR ENGRAVINGS <sup>4.</sup>  
(a) "L'Entree á Ecole."  
(b) "La Sortie de L'Ecole."

179 THREE FRAMED COLOR ENGRAVINGS <sup>3 1/2</sup>  
"Flowers"

180 SIX MISCELLANEOUS FRAMED WATER <sup>3</sup>  
COLORS  
"Landscapes"

181 SET OF THREE FRAMED COLOR PRINTS <sup>5.</sup>  
French, 19th Century  
"Birds"

182 TWO FRAMED COLOR ENGRAVINGS <sup>2 1/2</sup>  
(a) La Fuite a Dessein  
(b) La Petite Therese

183 FOUR FRAMED COLOR ENGRAVINGS <sup>3 1/2</sup>  
"Flowers"

183A. Color engraving. University  
of England <sup>31.</sup>

First Session—Thursday, March 6th, 1930

X 184 TWO FRAMED COLOR ENGRAVINGS <sup>10</sup> <sup>6 each</sup>  
French, 19th Century  
"Flowers"

185 TWO FRAMED COLOR ENGRAVINGS <sup>11</sup>  
French, 19th Century  
"Flowers"

186 TWO FRAMED COLOR ENGRAVINGS <sup>18</sup>  
"Roses"

187 SET OF SIX COLOR ENGRAVINGS <sup>20</sup>  
French, 19th Century  
"Birds"

188 PAIR FRAMED COLOR ENGRAVINGS <sup>6</sup>  
P. De Laar

189 FOUR FRAMED COLOR ENGRAVINGS <sup>4</sup>  
"Fruit and Flowers"

190 PAIR FRAMED COLOR ENGRAVINGS <sup>5</sup>  
French, 19th Century  
"Birds"

191 PAIR FRAMED COLOR ENGRAVINGS <sup>20</sup>  
French, 19th Century  
"Flowers"

191 A. Gil pty. Still life Signed Renat  
191 B. Colored engraving







*First Session—Thursday, March 6th, 1930*

---

192 PAIR FRAMED COLOR ENGRAVINGS *12*  
French. 19th Century  
"Birds"

193 CHINESE WATER COLOR ON SILK *5 1/2*  
18th Century

194 WATER COLOR *10*  
French, 18th Century  
"Flowers."

195 TWO FRAMED COLORED ENGRAVINGS *13*  
French. 19th Century  
"Flowers"

196 THREE MISCELLANEOUS WATER COLORS *2*

197 LOT, DRAWING AND AN OLD ENGRAVING *3*

198 FRAMED COLOR ENGRAVING *12 1/2*  
French. 19th Century  
"Flowers"

199 LOT OF TWO COLOR ENGRAVINGS *8*  
"Flowers"

200 LOT OF FOUR FRAMED COLOR PRINTS *20*  
"Flowers"

*200A Framed Colored Engraving  
7 1/2*



NO. 400A. DIRECTOIRE FRUITWOOD TABLE  
FRENCH, 18TH CENTURY





*First Session—Thursday, March 6th, 1930*

---

201 LOT OF FOUR FRAMED COLOR PRINTS  
"Flowers" 20

202 LOT OF FOUR FRAMED COLOR PRINTS  
"Flowers" 17 1/2

203 LOT OF FOUR FRAMED COLOR PRINTS 15

204 LOT OF FIVE FRAMED COLOR PRINTS 17 1/2

205 LOT OF FOUR COLOR ENGRAVINGS E. Bell 2  
After painting by G. Morland.

206 LOT OF ABOUT 17 UNFRAMED COLOR PRINTS 7.  
"Flowers"

207 LOT OF SIX COLOR LITHOGRAPHS 6,  
"Birds"

208 TWO COLOR ENGRAVINGS 1

209 LOT OF 8 COLOR ENGRAVINGS 6

210 LOT OF 5 COLOR ENGRAVINGS 3

*First Session—Thursday, March 6th, 1930*

---

211 RED LACQUER TOLE VASE 5  
French, Empire Period

212 TWO DECORATED COVERED PHARMACIST  
JARS 13 French

213 DECORATED SUNDERLAND POTTERY JUG 15  
Phillips & Co., 18th Century  
[ILLUSTRATED]

214 SILVER LUSTRE CREAMER 15  
American, 19th Century  
[ILLUSTRATED]

215 GOLD LUSTRE PITCHER AND DEEP DISH 5  
American, 19th Century

216 CUT CRYSTAL COMPOTE 12 1/2

217 PAIR CUT CRYSTAL STATUETTES  
"Swans" 21

218 THREE GOLD LUSTRE CREAMERS 3  
American, 19th Century

219 OLD WATERFORD GLASS SILVER-HANDLED  
DISH 24 1/2 American, 19th Century







*First Session—Thursday, March 6th, 1930*

---

220 CRYSTAL GLASS COMPOTIER 2

221 TWO CUT CRYSTAL STATUETTES 3.  
"Tigers"

222 PAIR CUT GLASS AND SILVER COMPOTIERS 22 1/2

223 TWO MIRROR BLACK VASES OF METAL 6.  
FLOWERS Japanese

224 CUT CRYSTAL FRUIT DISH 10. -

225 WROUGHT IRON BRIDGE LAMP 10  
Silk shade.

226 FOUR SYCAMORE SIDE CHAIRS 12 1/2  
Directoire Style  
Plain crest rail, turned stretchered supports. Upholstered  
seats.

227 TWO SYCAMORE SIDE CHAIRS Directoire Style  
En suite with preceding. 12 1/2

228 FRUITWOOD SIDE TABLE Louis Seize Period 21  
Apron with one drawer. slender tapered supports, on  
shelf stretcher. Height, 25 inches; Width, 18 inches

*First Session—Thursday, March 6th, 1930*

---

- 142 1/2  
229 DECORATED ETAGERE OR WALL CABINET  
Louis Quinze Period  
Two bow-front shelves above two doors opening on small cupboard. Lacquered decoration of flowers.  
Height, 31 inches; Width, 19 inches  
[ILLUSTRATED]
- 18  
230 WALNUT AND EMBROIDERED SILK FIRE SCREEN  
Louis Seize Period  
Carved voluted frame, shaped supports on stretchered feet.  
Height, 32 inches; Width, 14 1/2 inches
- 19 1/2  
231 PROVENÇAL GUERIDON  
French, 18th Century  
Round top and turned support on tripod base.  
Diameter, 13 1/2 inches; Height, 29 inches
- 40  
232 MAHOGANY WORK TABLE  
Louis Phillipe Period  
Lift top opening on fitted interior above a small drawer on X-supports. Turned stretcher.  
Height, 28 inches; Length, 20 1/2 inches
- 30  
233 PAIR OF FRUITWOOD LISEUSES  
Style of Louis XV  
Shaped top, raised on three sides, open cabinet on slender cabriole legs.  
Height, 28 inches; Width, 16 1/2 inches
- 20.5  
234 TWO OAK BUFFET TABLES  
French  
Squared top with two drop leaves, one shelf supported on turned stretchered legs.  
Height, 29 inches







NO. 400B. INLAID WALNUT COMMODE  
LOUIS SEIZE PERIOD

*First Session—Thursday, March 6th, 1930*

---

235 CARVED FRUITWOOD BOOK CABINET <sup>20</sup>

Style of Louis XV

Light grained wood, shaped top raised on three sides, three shelves on short slender tapering supports.

Height,  $28\frac{1}{2}$  inches; Width 16 inches

236 HANGING BOOK CABINET <sup>70</sup> French, Provencal

In fruitwood. Four shelves, shaped aprons, fluted supports.

Height,  $27\frac{1}{2}$  inches; Width, 16 inches

237 PAIR SMALL SHAPED PETITE COMMODOES <sup>30</sup>

Louis Quinze Style

Fruitwood. Top raised on three sides, three small drawers on shaped slender gently curved supports. Shelf stretcher.

Height,  $28\frac{1}{2}$  inches; Width,  $10\frac{1}{2}$  inches

238 MAPLE RUSH SEAT CHILD'S HIGH CHAIR <sup>12 1/2</sup>

American, Circa 1800

Ladder-back turned arm rests and supports, shaped foot rest, supported on turned stretchered legs.

239 WALNUT TRICOTEUSE TABLE <sup>12 1/2</sup>

French, 18th Century Style

Tray top, turned, shelf stretchered supports.

Height, 28 inches; Width, 18 inches

240 OAK BUFFET TABLE French, 18th Century Style

Squared top, 2 drop leaves, one shelf on spool turned stretchered supports.

Height, 29 inches <sup>17 1/2</sup>







*First Session—Thursday, March 6th, 1930*

---

- 241 OAK CHILD'S ARM CHAIR *5* French, 18th Century  
Shaped back rails, straight arm rests with guard on  
carved stretchered legs.

- 242 FRUITWOOD OCCASIONAL TABLE *11*  
French, Louis Quinze Style  
Raised top, shaped apron, with drawer on side, on slender  
cabrioled supports. Height, 26 inches; Width 18 inches

- 243 CARVED OAK OCCASIONAL TABLE *15*  
French, 18th Century Style  
Tray top, cyma curved with shaped apron on curved  
tapering legs. Height, 27 inches; Width, 21½ inches

- 244 CARVED AND GILDED WALL MIRROR *29 1/2*  
French, 18th Century Style  
Beaded frame with a festoon of laurel leaves and figure of  
a dove. Height, 32 inches; Width, 16½ inches

- 245 PAINTED THREE-FOLD SCREEN *40* French  
Washable, in pale green with three applied engravings of  
flowers. Height, 60 inches; Length, 54 inches

- 246 QUEEN ANNE WALNUT TABLE *42 1/2*  
English, 18th Century Style  
Circular top, apron with one drawer, on slender tapering  
supports, terminating in pad feet.

*First Session—Thursday, March 6th, 1930*

---

7  
247 FOUR SMALL PROVENCAL OAK SIDE CHAIRS

French, 18th Century

Shaped back splats, chamfered seat on H-stretched turned supports.

20  
248 CARVED OAK WALL CABINET

French, Louis Treize Period

Shaped pediment, one door with carved panel.

Height,  $27\frac{1}{2}$  inches; Width,  $24\frac{1}{2}$  inches

35  
249 PAINTED POUDREUSE

French, Style of Louis Quinze

The top cut in gentle serpentine curves at front and back. Hinged, uncovering interior with three compartments and mirror. One small drawer and rest. On curved and tapered square supports.

Height,  $30\frac{1}{2}$  inches; Width, 28 inches

35  
250 PAINTED THREE FOLD SCREEN

French

Washable, suitable for boudoir, colored in orchid, with three engraved panels.

Height, 62 inches; Width, 54 inches





## SECOND SESSION

FRIDAY, MARCH 7<sup>TH</sup>, 1930, AT 2 P. M.

*Catalogue Numbers 251 to 400P Inclusive*

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

---

---

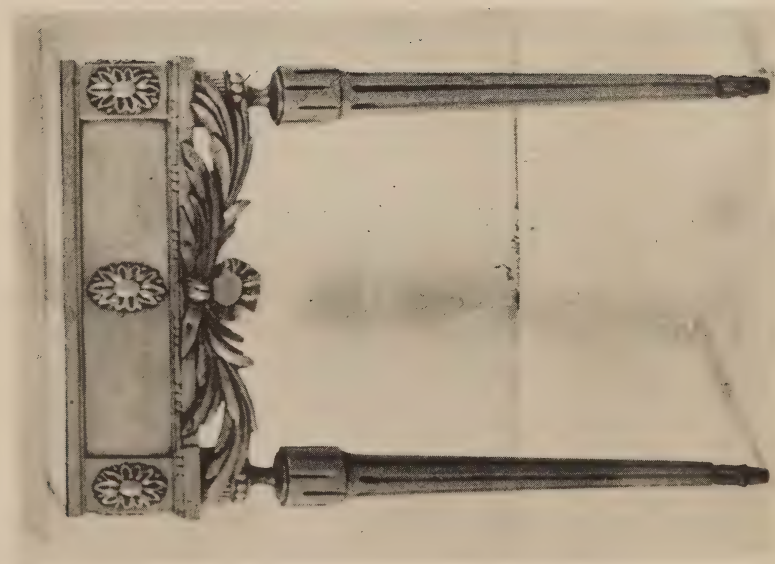
251 PAIR PEWTER CANDLESTICKS *5*  
French, 19th Century

252 PAIR PEWTER CANDLESTICKS *5*  
French, 19th Century

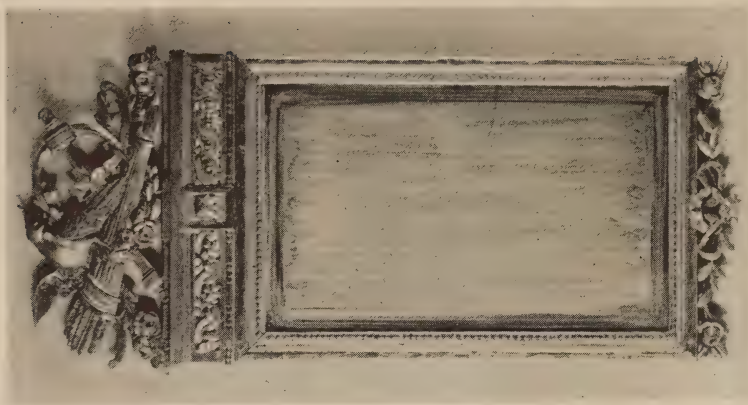
253 TWO PEWTER CANDLESTICKS *2 1/2*  
Fitted for electricity.

254 RARE OLD PEWTER LADLE *3 1/2*  
American, 18th Century

255 SMALL GREEN GLASS OIL LAMP *3*  
Fitted for electricity.  
American, 18th Century



NO. 400C. CARVED LAQUE CONSOLE TABLE  
LOUIS 16TH PERIOD



NO. 400D. CARVED AND GILDED CONSOLE MIRROR  
FRENCH, 18TH CENTURY







Second Session—Friday, March 7th, 1930

- 256 EARLY AMERICAN GREEN GLASS FLASK 3  
Circa, 1800  
Stack of wheat pattern.

- 257 EARLY AMERICAN GLASS PITCHER 1 1/2  
19th Century  
Fruit design in relief with rustic handle.

- 358 EARLY AMERICAN MOLD GLASS AND BRASS OIL LAMP 5 4  
18th Century  
On marble base, fitted for electricity.

- 259 EARLY AMERICAN GLASS OIL LAMP 3 3.50  
18th Century  
On milk white octagonal base, fitted for electricity.

- 260 TWO ENGLISH PORCELAIN CAKE PLATES 1 1/2  
19th Century  
Basketweave design with portrait of King Edward and Queen Alexandra.

- 261 TWO OVOID FROSTED GLASS TABLE LAMPS 3 1/2  
French  
Fitted for electricity, with cone-shaped parchment shades.

- 262 TWO SMALL BRONZE STATUETTES 1.  
Le Verrier, France  
On marble bases, fitted for electricity.

- 262 A *Free lamp shades* 50  
~~262 B *Three lamp shades*~~

Second Session—Friday, March 7th, 1930

- 263 TWO SMALL BRONZE STATUETTES  
Le Verrier, France  
"The Dancers" on marble bases.
- 264 LOT OF TWO BRONZE BIBELOTS  
Le Verrier, France  
Incense burner and statuette.
- 265 TWO OVOID FROSTED GLASS TABLE LAMPS  
French  
Fitted for electricity. Parchment shade.
- 266 TWO FRAMED COLOR SPORTING PRINTS  
French  
Horse racing subjects.
- 267 TWO FRAMED COLOR ENGRAVINGS D. Bosco  
"Le Collin-Maillard"  
"Le Volant"
- 268 SET OF FOUR COLOR ENGRAVINGS Daulle  
"The Four Sessions" after the paintings by Francois  
Boucher.
- 269 SET OF FOUR FRAMED COLOR ENGRAVINGS  
"L'Amour" after the paintings by Fragonard.



Rever:

*Second Session—Friday, March 7th, 1930*

---

270 SET OF FOUR FRAMED COLOR PRINTS *5*

French

"La Danse"; "Le Bain"; "La Chasse"; "L'Offrande."

*11* 271 EARLY AMERICAN MOLD GLASS AND BRASS OIL LAMP *2 1/2* *3*

18th Century

On marble base. Fitted for electricity.

272 EARLY AMERICAN GLASS OIL LAMP *2 1/2*

18th Century

On octagonal milk white glass base. Fitted for electricity.

273 OVOID COPPER SAMOVAR *5* 18th Century

Brass lion head handles and cylindrical spout.

Height, 22 inches

274 PAIR DECORATED PORCELAIN URN-SHAPED LAMPS *10. -*

Dresden

Land and seascape decoration. Fitted for electricity.

Height, 26 inches

275 PAIR VASE-SHAPED PEWTER LAMPS *40. -*

Fitted for electricity.

Height, 26 inches

275A HEXAGONAL TOLE LANTERN *5*

Spanish, 18th Century

Fitted for electricity.

*Second Session—Friday, March 7th, 1930*

---

5  
275B PAINTED TOLE LANTERN

Spanish, 18th Century

Fitted for electricity.

10  
275c PAIR GILDED POLE LANTERNS

Spanish, 18th Century

Fitted for electricity.

10  
275D PAIR GILDED POLE LANTERNS

Spanish, 18th Century

Similar to preceding.

15  
275E FRUITWOOD BOOKCASE

French, Provencal Style

Shaped top, raised on three sides, three shelves, valanced apron on short cabriole legs.

Height, 28 inches; Width, 16 inches

17 1/2  
275F FRUITWOOD BOOKCASE

French, Provencal Style

Similar to preceding.

Height, 29 inches; Width, 17 inches

17 1/2  
275G CARVED FRUITWOOD LISEUSE

French, Style of Louis XV

Shaped top, one shelf on slender tapering cabrioled supports.

Height, 29 inches; Width, 16½ inches









NO. 400H. BURL WALNUT WRITING DESK  
ITALIAN, 18TH CENTURY

*Second Session—Friday, March 7th, 1930*

---

275H CARVED LAQUE BEDSTEAD 65

French, Directorie Period

Arched head and footboard on turned and fluted supports. Length, 6 feet; Width, 32 inches

275I CARVED MAHOGANY COMMODE 75

Louis Seize Period

Four paneled drawers, flanked by fluted returns, tapering round supports, marble top.

Height, 36 inches; Length, 51 inches

275J MARQUETERIE INLAID WALNUT CONSOLE TABLE 45. Louis Seize Period

Inlaid apron, with two drawers at ends on fluted tapering legs. Marble top.

Height, 34 inches; Length, 49½ inches

275K PROVENÇAL CARVED OAK BUFFET 65.

Louis XV Period

Two drawers above a cupboard enclosed by two doors, valanced cyma curved apron on short scroll carved supports.

Height, 40 inches; Length, 53 inches

275L CARVED AND GILDED CONSOLE MIRROR 65

Style of Louis XV

Carved pediment, sides and base in leaf design.

Height, 47 inches; Width, 27 inches





*Second Session—Friday, March 7th, 1930*

---

*K* 275M CARVED LACQUE BEDSTEAD *120* *135.*

French Directoire Period

Arched top rails, with carved monogram frames, voluted on turned supports. Length, 6 feet; Width, 42 inches

275N PAINTED FOUR-FOLD PAPER SCREEN *40*

Floral and bird motifs in colors.

Height, 7 feet; Length, 7 feet 4 inches

275O TWO FRUITWOOD BOOKCASES *17 1/2*

Style of Louis XV

275P CARVED OAK TRAY TOP TABLE *12 1/2*

Style of Louis XV

275Q TWO CARVED FRUITWOOD TABLES *17 1/2*

French, Provencal Style

Shaped tops, one drawer on cabriole legs.

275R CARVED FRUITWOOD TABLE *17 1/2*

French, Provencal Style

Similar to preceding.

275S TWO PAINTED THREE-FOLD PAPER  
SCREENS *17 1/2*

Italian landscapes, in soft grays.

Height, 6 feet 6 inches; Length, 54 inches

Second Session—Friday, March 7th, 1930

275<sup>T</sup> CARVED MAHOGANY TABLE DESK

15.  
26 French, 19th Century

Raised back, fall front, with one drawer; claw feet.

Height, 13 inches; Length, 18½ inches

276 PAIR DECORATED LACQUER TOLE WALL  
LANTERNS

15  
Fitted with small glass shelf, making a desirable curio cabinet.

277 OLD OAK IRON-BOUND TUB

5  
English, 18th Century

278 EARLY AMERICAN MOLD GLASS AND METAL  
OIL LAMP

3  
On marble base, fitted for electricity.

279 EARLY AMERICAN FROSTED GLASS OIL LAMP

3  
18th Century

On marble base, fitted for electricity.

280 MIRROR BLACK POTTERY VASE AND METAL  
FLOWERS

281 SET OF FIVE COLOR PRINTS

6  
French

"Les Petites Marionettes"; "L'Egoisme personnifié";  
"Mademoiselle Busc et Monsieur Corset"; "La Sautieuse";  
"Les Parisiennes à Montmorency."

281A Pair needlework pictures  
Maple frames  
25



Reviews



*Second Session—Friday, March 7th, 1930*

---

- 282 TWO COLOR ENGRAVINGS *1.-* French  
"Le baiser d'Amitie"; "Le baiser d'Amour."

- 8.-*  
283 BRONZE ELONGATED METAL URN-SHAPED  
LAMP  
Fitted for electricity; has silk shade. Height, 23 inches

- 8.-*  
284 BRONZED METAL VASE LAMP  
Fitted for electricity; parchment shade. Height, 23 inches

- 10.-*  
285 HISPANO-MORESQUE POTTERY VASE LAMP  
Fitted for electricity; parchment shade. Height, 27 inches

- 7 1/2*  
286 DECORATED POTTERY LAMP  
Fitted for electricity; parchment shade. Height, 21 inches

- 30.-*  
287 PEWTER URN-SHAPED VASE LAMP  
Fitted for electricity; parchment shade. Height, 25 inches

- 5.-*  
288 COPPER JARDINIERE  
Spanish, 18th Century  
Diameter, 10 inches

- 10.*  
289 COPPER BRAZIER AND BRACKETS  
Spanish, 18th Century  
Oval two-handled bowl, wrought iron adjustable fireplace  
brackets.

*289A. Copper jardiniere 5*



NO. 467. INLAID WALNUT PETITE COMMODE  
FRENCH, LOUIS 16TH CENTURY





*Second Session—Friday, March 7th, 1930*

---

290 OLD PAINTED LEATHER FIRE BUCKET 6.-  
American, 18th Century

291 LOT OF FIVE ASSORTED LENGTHS OF CHINTZ 5.

292 LOT OF MISCELLANEOUS TEXTILES 10.-

293 LOT OF MISCELLANEOUS TEXTILES 6.-  
Chintz, lampas, etc.

294 MISCELLANEOUS LOT OF PRINTED PERCALE AND CHINTZ 11.-

295 MISCELLANEOUS LOT OF PRINTED LINEN 10

296 TWO MISCELLANEOUS PIECES OF STRIPED MATERIAL 3

297 PANEL OF BROWN FLORAL PRINTED LINEN 3

298 PANEL OF OLD ROSE BROCADE 3

299 PANEL OF BLEU DE ROI BROCADE 3

300 MISCELLANEOUS LOT OF LAMPAS, ETC. 10

Second Session—Friday, March 7th, 1930

301 HAND BLOCKED LINEN PRINT TABLE  
RUNNER 5

302 PANEL OF BLACK FLORAL GLAZED CHINTZ 3

303 PANEL OF RED AND GREEN FLORAL GLAZED  
CHINTZ 5

304 ROLL OF PRINTED PAPER IN THREE PANELS  
Suitable for a three-fold screen. 6

305 TOBACCO BROWN QUILTED COMFORTABLE 10

306 TOILE DE JOUY VALANCE French, 18th Century  
Scenes from a Wedding. 17 1/2

307 PERSIAN PRINTED LINEN QUILT 7-  
Palmetto design. 11

308 TOILE DE JOUY BEDSPREAD 15  
French, 18th Century  
(Worn).

309 LOT OF FLORAL GLAZED CHINTZ 342  
Approximately 30 yards.

309 C Lot of 4 prints 4

309 D " " 4 " 4

309 E " " 2 " 3



Reviews



Second Session—Friday, March 7th, 1930

309A LOT OF FLORAL GLAZED CHINTZ

Similar to preceding. Approximately 35 yards.

309B Lot floral glazed chintz about 17 yds.

310 PANEL OF TOILE DE JOUY

311 TOILE DE JOUY VALANCE French, 18th Century

312 PANEL OF TOILE DE JOUY French, 18th Century

313 PRINTED LINEN BEDSPREAD

314 FOUR TURNED SYCAMORE SIDE CHAIRS

Directoire Style

Suitable for bridge. Seats padded.

315 TWO TURNED SYCAMORE SIDE CHAIRS

Directoire Style

En suite with preceding.

316 LISEUSE OR BOOK TABLE Style of Louis XV

In fruitwood, shaped aprons, cabriole supports.

Width, 16 inches; Depth, 10 inches; Height, 28 inches

317 SMALL WALNUT ETAGERE Style of Louis XV

Two shaped shelves and two small curved doors, most desirable book cabinet.

Height, 28 inches; width, 21 inches

317A Fruitwood bookcase table 17 1/2  
Louis XV style

*Second Session—Friday, March 7th, 1930*

---

- 17 1/2  
318 SMALL WALNUT ETAGERE      Style of Louis XV  
Similar to preceding.

- 17 1/2  
319 TWO SMALL PROVENÇAL SIDE CHAIRS  
French, 18th Century  
The frames of fruitwood, shaped back splats, with rush  
seats and loose seat cushion.

- 17 1/2  
320 TWO SMALL PROVENÇAL SIDE CHAIRS  
French, 18th Century  
Similar to, but not matching preceding.

- 2      20.-  
321 PAIR SMALL PETITE COMMODES  
Style of Louis Quinze  
Square top, with raised border on three sides; front with  
four drawers, gently curved and tapered support.  
Height, 28 inches; width, 10 inches

- 2      10.-  
322 PAIR SMALL BUFFET TABLES (DESSERTÉ)  
In figured oak, square top, with two drop-leaves, small  
spool turned supports; one shelf.  
Height, 29 inches; 12 inches square

- 145  
322A WALNUT BUFFET OF THE REGENCE PERIOD  
French, 18th Century  
Gallieried top, three carved drawers above a large cup-  
board enclosed by two paneled doors and flanked by  
chamfered returns. Valanced cyma curved apron on  
short scrolled support.

Height, 40 inches; Length, 5 feet 7 inches

[ILLUSTRATED]







NO. 472. CARVED WALNUT FAUTEUIL  
FRENCH, LOUIS QUINZE PERIOD

*Second Session—Friday, March 7th, 1930*

---

- 15  
323 PROVENCAL CARVED CRADLE RUSTIQUE  
French, 18th Century  
Walnut, in the rustic manner, very quaint.  
Length, 30 inches; width, 13½ inches
- 20-  
324 INLAID MUSIC BOX Swiss, 19th Century  
In rosewood and ebony, with floral inlay of satinwood.  
Length, 32½ inches; Height, 11 inches  
Depth, 12½ inches
- 15  
325 TWO SMALL FRUITWOOD TABLES  
French, Style of Louis XV  
In light figured walnut, top with raised border on three sides, one drawer on side in shaped apron. Curved supports.  
Height, 26 inches; Width, 18 inches
- 15 9-  
326 SMALL WALNUT ETAGERE Style of Louis XV  
Two shaped shelves above two curved doors.  
Height, 27 inches; width, 21 inches
- 30-  
327 TWO PROVENCAL FRUITWOOD HANGING WALL CABINETS French, 18th Century Style  
Four shelves, with shaped aprons.  
Width, 15½ inches; Height, 27½ inches
- 15  
328 SMALL CIRCULAR TABLE  
French, Directoire Period  
In figured oak, with square stretchered turned supports.  
Height, 25 inches; diameter, 25 inches



Remiers

White

*Second Session—Friday, March 7th, 1930*

- 45  
329 FOUR-FOLD PAPER SCREEN Louis Seize Period  
Trianon, with classical figures and griffons. In colors on  
an ecru ground. Height, 57 inches; Length, 64 inches

- 55  
330 THREE-FOLD PAPER SCREEN  
French, 18th Century  
Classical figures in colors, on a grey ground.  
Height, 62 inches; Length, 55½ inches

- 160 150  
331 PAIR LAQUE AND CARVED BEDSTEADS Louis Seize Style  
Arched and molded head panels, with ball turned finials;  
fluted stiles and short supports.  
Height, 45 inches; Width, 45 inches; Length, 6 feet

- 12½  
332 CARVED TRAY TOP TABLE French, 18th Century Style  
Fruitwood, shaped apron, with gracefully curved sup-  
ports. Height, 27 inches; width, 21 inches

- 10 10  
333 CARVED TRAY TOP TABLE French, 18th Century Style  
Similar to preceding.

- 16  
334 TWO CARVED LISEUSES OR BOOK TABLES  
Style of Louis XV  
In fruitwood, shaped top, raised on three sides; cabriole  
supports. Height, 28 inches; Width, 16 inches

*Second Session—Friday, March 7th, 1930*

---

16  
335 CARVED FRUITWOOD BOOK CABINET

French, 18th Century Style

Shaped top, raised on three sides, three shelves on short tapering curved supports.

Height, 28 inches; Width, 17 inches

20  
336 PAIR OCCASIONAL TABLES

French, 18th Century Style

In fruitwood, top raised on three sides, shaped apron with drawers on side. gracefully curved cabriole supports.

Height, 26 inches; Width, 18 inches

110  
337 PAIR CHERRYWOOD SIDE CHAIRS

French Directoire Period

Top rail forming an arch. straight apron ending in tapered supports.

20  
338 PROVENÇAL OAK SCHOLAR'S BENCH

French, 18th Century

Turned supports with square stretchers.

15  
339 SHERATON INLAID MAHOGANY SHAVING  
STAND

English, 18th Century

Bow-front, containing a drawer, inlaid with satinwood beading; brass draw pulls.

90  
340 MAHOGANY COMMODORE French, Louis XVI Period

Straight front inlaid and mounted with cuivre dore; fluted corners, terminating in short tapering legs; marble top.

Height, 33 inches; Length, 36 inches





341 CARVED WALNUT COMMODE 72 1/2

French, Louis XVI Period

Slight bow front. three drawers, with ormolu mounts: fluted pediments terminating in a straight foot.

Height, 34 inches; Length, 36 inches

342 PROVENÇAL CARVED FRUITWOOD CARD 47 1/2  
TABLE

French, Louis XV Period

Folding top raised on three sides. shaped apron on gracefully curved cabriole supports.

Height, 29 inches; Length, 32 inches

343 CARVED AND GILDED WALL MIRROR 45

Style of Louis Seize

Trumeau type, with carved panel above mirror displaying floral motifs.

Width, 27 inches; Height, 51 inches

344 WALNUT TRAVELING TRUNK 10

French, Louis Treize Period

Finely chiseled ormolu mounts.

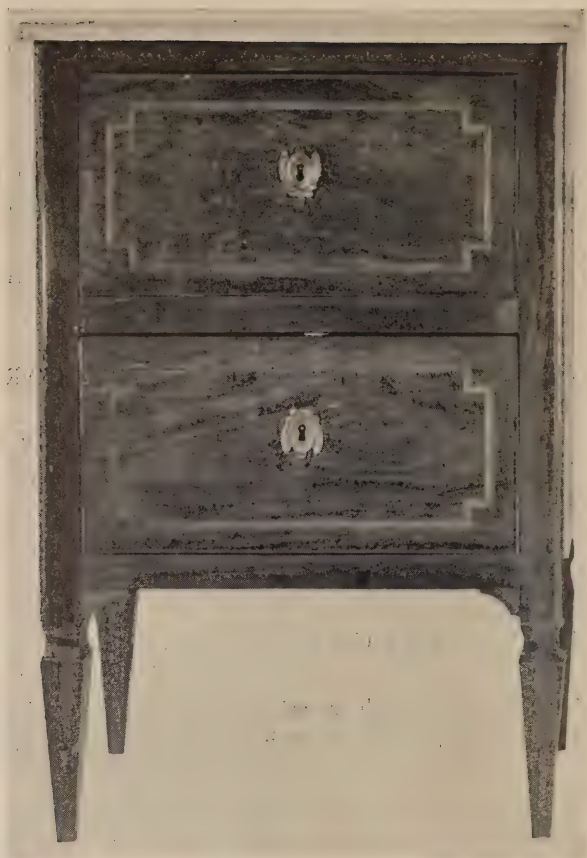
Height, 10 inches; Depth, 16 inches; Length, 25 inches

345 CARVED WALNUT SECRETAIRE 135

Louis Phillipe Period

Finely molded top, straight sides terminating in block feet. fall front opening on interior fitted with numerous drawers in fine burl walnut; marble top.

Width, 3 feet 2 inches; Height, 4 feet 11 inches



NO. 476. INLAID WALNUT PETITE COMMUNE  
LOUIS SEIZE PERIOD







*Second Session—Friday, March 7th, 1930*

---

346 INLAID EBONY WRITING TABLE 75.

Louis XV Period

Bouille work.

347 INLAID KINGWOOD AND ROSEWOOD CHIFFONIERE 50

Louis Quinze Period

Small commode of six drawers, in light wood, banded with inlays of darker wood. Returns chamfered and extending into slightly curved supports.

Height, 36 inches; width, 16 inches

348 CARVED LAQUE FAUTEUIL 75

Louis Quinze Period

Slightly flaring back arched at top in cyma curves, cabriole supports and valanced seat frame. Upholstered in pale green needlework of the period.

349 FOUR-FOLD PAPER SCREEN 35 Directoire Period

Figures of the Muses in colors on a cream ground.

Height, 55½ inches; Length, 7 feet 4 inches

350 CARVED AND GILDED WALL MIRROR 15

Style of Louis XV

Top enhanced with leafage and two love birds, beaded edges.

Height, 3 feet; Width, 19 inches

351 CARVED WALNUT COMMODORE 65 Louis Seize Period

Three drawers, with raised edges and brass draw pulls, straight top, fluted supports ending in short tapering legs.

Length, 4 feet 1 inch; Height, 34 inches

352 QUEEN ANNE CARVED WALNUT CABINET

English, 18th Century

Arched broken pediment top, two glazed doors, with small drawer underneath, supported on bun feet.

Height, 40 inches; Length, 35 inches

353 PAIR CARVED WALNUT FAUTEUILS

Louis Quinze Period

Conforming rounded backs, voluted arms, cabriole supports and valanced seat; frames carved with fluting and flowers; upholstered in floral chintz.

354 PAIR CARVED FRUITWOOD SIDE CHAIRS

Directoire Period

Broad crest rail, rush seats, tapered round supports.

355 CARVED OAK COMMODE

Louis Quinze Period

Four drawers, with ormolu mounts, voluted supports, terminating in short tapered legs; marble top.

Height, 35 inches

356 CARVED OAK GOTHIC CHEST

English, 17th Century

Front carved with two panels in the Gothic manner, differing slightly. Height, 22½ inches; Length, 31 inches

357 PAIR WALNUT SIDE CHAIRS

Spanish, 18th Century

Top rail shaped and separated from lower by four turned spindles, straight seat ending in turned supports.

Amers



358 PAIR TURNED WALNUT ARM CHAIRS 28

Louis XIII Period

Shaped crown rail, turned arms and stretchered supports;  
rush seat.

359 INLAID SIDEBOARD 60.-

Biedemeyer Style

Five drawers, inlaid with a darker wood above a three-paneled cupboard, separated by fluted pilasters, adorned with lion masks. On short curved supports.

Length, 4 feet 2 inches; Height, 4 inches

360 CHIPPENDALE MAHOGANY TILT TOP TABLE 50

English, 18th Century

Beautifully grained circular top, vase-shaped support on carved tripod legs terminating in lion claw feet.

Height, 25½ inches; Diameter, 25½ inches

361 PROVENÇAL TURNED FRUITWOOD PRIE 40.  
DIEU

French, 18th Century

Lift top, with one drawer on turned supports to square base.

Height, 29½ inches; Width, 18½ inches

362 CARVED WALNUT HALL BENCH 65

Louis Treize Period

Straight back, with turned spindles interspersed with two carved back splats, straight apron, on shaped supports.

Height, 33 inches; Length, 4 feet 4 inches

[ILLUSTRATED]

32 1/2 20  
363 FRUITWOOD HANGING PLATE RACK

French Provençal, 18th Century

Two serpentine shape shelves, with lower having seven brass brackets. Length, 6 feet 7 inches; Height, 27 inches

52 1/2  
364 WALNUT AND FRUITWOOD PETITE COM-  
MODE

Directoire Period

Three drawers, returns fluted and extended into tapering supports. Height, 34 inches; Width, 22 inches

20  
365 CARVED TALL CASE CLOCK

Regence Style

Slender walnut case, with chamfered door panels, the upper panel opening on enameled clock face.

Height, 6 feet 10 inches

20  
366 MAHOGANY POLE SCREEN

English, 18th Century

Octagonal shaped screen of gros and petit point on rounded tripod stand. Height, 52 inches

27 1/2  
367 OAK GATE-LEG DROP-LEAF TABLE

English

Eight spirally twisted legs, with two opening to form supports for drop-leaves.

Height, 27 inches; Length, 23 inches

32  
368 ADAM ELABORATELY CARVED MAHOGANY  
SIDEBOARD

English, 18th Century

Top with beaded edges, one drawer and two doors opening on cupboard, all carved with festoons of flowers, urns and ram's heads. Length, 3 feet 9 inches; Height, 4 feet



Renner





NO. 478. CARVED WALNUT COMMODORE  
FRENCH, LOUIS QUINZE PERIOD

Second Session—Friday, March 7th, 1930

2272  
369 TWO PROVENÇAL LAQUE CHAIRS

French, 18th Century

Ladder back, rush seat, turned and stretched supports, loose seat cushions.

1272  
370 CARVED MAHOGANY CHILD'S CHAIR

Empire Style

Gracefully carved swan-neck front supports terminating in claw feet.

1440  
371 SET OF SEVEN CARVED LAQUE CHAIRS

Directoire Period

Comprising 6 side chairs and 1 arm chair. Shaped crest rail, canne backs and seats, carved apron and slender tapering legs.

50  
372 CARVED WALNUT COMMODE

Louis Seize Period

Three drawers, with brass mounts, fluted and rosetted supports terminating in slender tapering legs.

Height, 33 inches ; Length, 38 inches

373 CARVED AND GILDED SALON MIRROR

440  
Style of Louis XVI

Beaded frame, with elaborated carved pediment.

Height, 46 inches ; Width, 28 inches

2472  
374 ELIZABETHAN CARVED OAK CHEST

English, 18th Century

Back and sides carved with floral decoration.

Length, 3 feet 2 inches ; Height, 26 inches

374 A 2 engravings

374 B 2 "

374 C 2 "

374 D 2 "





*Second Session—Friday, March 7th, 1930*

---

375 INLAID OAK BUREAU A CYLINDRE 60

Louis Seize Period

At the centre a rising cylinder encloses small drawers and compartment and a draw-out writing shelf; has five small drawers in apron; slender tapered supports.

Height, 41 inches; Length, 46 inches

376 HEPPLEWHITE MAHOGANY SIDE CHAIR 40

American, 18th Century

Oval shaped back, with carved back splat, straight slender tapering supports, leather seat.

377 DIRECTOIRE FRUITWOOD ARM CHAIR 20..

French Provencal, 18th Century

Broad crest rail, carved octagonal back splat, slender, octagonal shaped legs.

378 CARVED WALNUT BENCH

French Directoire Period 20..

Straight high back, slender tapered supports, upholstered in Toile de Jouy (badly worn)

Length, 39 inches; Height, 47 inches

379 CARVED WALNUT BENCH

French Directoire Period 20.

En suite with preceding.

Length, 39 inches; Height, 47 inches

379A

Painted paper 3 fold screen 25

Second Session—Friday, March 7th, 1930

50  
380 SHERATON CARVED MAHOGANY SIDE CHAIR

American, 18th Century

Arched oval back, splat divided in five sections, all carved with festoons of flowers, fluted, slightly incurved supports separated by an H-stretcher, leather seat (badly worn)

130  
381 CARVED WALNUT SECRETAIRE

Louis Seize Period

Fall front opening on interior, fitted with small drawers and compartments, one drawer above and two-door cabinet below. Fluted supports terminating in short tapered legs. Marble top. Height, 56 inches; Width, 31 inches

[ILLUSTRATED]

40  
382 WALNUT TILT TOP TABLE

English, 18th Century

Squared top, chamfered edges; octagonal support on shaped tripod base.

Height, 28 inches; Width, 20 inches

Length, 22½ inches

30  
383 PROVENCAL CARVED OAK ARM CHAIR

French, 18th Century

Straight simple lines, apron and H-stretcher with very slight fluting.

30  
384 SMALL PROVENCAL ARM CHAIR

French, 18th Century

In fruitwood. Back with shaped and curved rails; the arms with tapering and fluted arm rests. Rush seats, turned supports and stretcher.

384 A . 2 engravings

384 B . 2

384 C . 2

384 D . 2







*Second Session—Friday, March 7th, 1930*

---

385 CARVED AND PAINTED SIDE CHAIR *12 1/2*

French Directoire Period

Back in shape of lyre, rush seat, fluted turned supports and stretcher.

386 FRUITWOOD SCHOOLMASTER'S DESK *27 1/2*

French, Louis XIII Period

Shaped for a corner, lift top above three false drawer fronts, turned supports on triangular base.

Height, 54 inches

387 PAIR CARVED WALNUT SIDE CHAIRS *12 1/2*

Spanish, 18th Century

Straight lines, square stretchered supports, leather seat and back studded with brass nail heads.

388 CARVED AND GILDED CONSOLE TABLE AND MIRROR *65*

French, Louis Seize Period

Small semi-circular table fluted supports, marble top. Mirror frame beaded and with painted panel above.

Height of mirror, 54 inches; Height of table, 36 inches

Width, 16 inches

[ILLUSTRATED]

389 THREE-FOLD PAPER SCREEN *40*

Louis Seize Period

Decorated with figures and floral motifs on pale green ground. Length, 57 inches; Height, 59 inches



NO. 483. CARVED WALNUT FAUTEUIL  
FRENCH, LOUIS QUINZE PERIOD





- 390 THREE-FOLD PAPER SCREEN *30* Louis Seize Period  
Floral and architectural designs on grey ground, in colors.  
Length, 6 feet 4 inches; Height, 62 inches

- 391 FRUITWOOD BOOK CABINET *12 1/2*  
French, 18th Century Style  
Shaped top, raised on three sides, three shelves on short  
shaped supports. Height, 29 inches; Width, 17 inches

- 392 TWO INLAID SHERATON MAHOGANY ARM *35*  
CHAIRS American, 18th Century  
Turned back, with slender arm rests running into straight  
slightly tapering supports.

- 393 CARVED WALNUT TWO-BACK SETTEE *20*  
French Directoire Style  
Back splats, oval shape carved, with floral designs, slightly  
incurved arm rests, terminating in tapered supports.  
Length, 43 inches

- 394 WALNUT HANGING WALL CABINET *15*  
Louis Treize Period  
Overhanging pediment, one shelf flanked by turned  
pilasters. Height, 30 inches; Width, 29 inches

- 395 MAHOGANY LIT DE REPOS  
French Empire Period  
Outcurved swan neck ends of equal height. Scroll curved  
side rail on rectangular supports.  
Length, 5 feet 8 inches; Width, 29 inches  
[ILLUSTRATED] *200*

*Second Session—Friday, March 7th, 1930*

---

396 CARVED OAK CUPBOARD 25

French, Henry II Period

Quaint type, sides with a single drawer; two chamfered doors opening on cabinet.

Height, 41 inches; Length, 41 inches

397 CARVED MAHOGANY FERNERY 15

English, 18th Century

Squared top, lined with zinc and beaded; turned pear-shape support, ending in shaped feet.

Height, 33 inches; Width, 24 inches

398 CARVED LAQUE CANAPE French, 18th Century

The gracefully curved frame and supports carved with groups of flowers. arm rests end in ram's heads, turned rosetted supports, upholstered in floral brocade

399 TWO CARVED LAQUE FAUTEUIL 50

French, 18th Century

En suite with preceding.

400 FRUITWOOD OCCASIONAL TABLE 22 1/2

French, 18th Century

Shaped serpentine top, one drawer, on curved supports.

Height, 27 inches; Length, 31 inches





Penners

*Second Session—Friday, March 7th, 1930*

---

65  
X 400A DREECTOIRE FRUITWOOD TABLE 2 2 1/2

French, 18th Century

Lift top, plain apron. Lyre end supports on shaped shelf, stretched legs. Height, 27 inches; Length, 22 inches

[ILLUSTRATED]

90.-  
400B INLAID WALNUT COMMODE

Louis Seize Period

Three-drawer, banded with an inlay of kingwood on chamfered returns and short cabriole supports. Marble top. Height, 33 inches; Width, 29 inches

[ILLUSTRATED]

25  
400c CARVED LAQUE CONSOLE TABLE

French, Louis Seize Period

Paneled apron, with floral and leaf carving, on turned fluted tapered supports. Marble top.

Height, 34½ inches; Width, 24 inches

[ILLUSTRATED]

70  
400D CARVED AND GILDED CONSOLE MIRROR

French, 18th Century

Elaborately carved pediment, beaded frame, with lower edge, decorated in a ribbon design.

Height, 45 inches; Length, 18½ inches

[ILLUSTRATED]

400E MAHOGANY DROP-LEAF TABLE 35

Early American

Plain oblong top and apron, supported on slender tapering supports. Spade feet.

Height,  $27\frac{1}{2}$  inches; Length, extended,  $42\frac{1}{2}$  inches

400F PROVENÇAL CARVED WALNUT VITRINE 22 1/2

French, 18th Century

Overhanging top on carved returns, flanking a glazed door inclosing two shelves, one drawer on rectangular block feet. Height, 37 inches; Width,  $23\frac{1}{2}$  inches

400G WALNUT WRITING TABLE 30

French, Louis XVI Period

Plain oblong top, the apron having two drawers, supported on square tapered legs.

Height, 28 inches; Length, 38 inches

400H BURL WALNUT WRITING DESK 90

Italian, 18th Century

Fall front, enclosing interior, fitted with drawers and writing compartment. Three drawers, serpentine and banded by an inlay of darker wood. On turned bun feet.

Height, 40 inches; Length,  $43\frac{1}{2}$  inches

[ILLUSTRATED]

400I PROVENÇAL WALNUT HANGING BOOKCASE 15

French, 18th Century

Two shelves; plain returns on carved apron and short curved supports. Height, 34 inches; Width, 23 inches







NO. 492. WALNUT TALL CHEST OF DRAWERS  
FRENCH, 18TH CENTURY

*Second Session—Friday, March 7th, 1930*

---

30  
400J OAK GATE-LEG DROP-LEAF TABLE English

Oval top on spirally turned and stretchered supports.

Height, 27 inches; Width, 23½ inches

50  
400K CARVED AND INLAID GAME TABLE

French, Style of Louis XVI

Circular marble top, with ormolu gallery, removable checkerboard. Three drawers and croupiere's rest in apron. Fluted tapering supports.

Height, 29 inches; Diameter, 26 inches

15  
400L TWO FRUITWOOD BUFFET TABLES

French Provencal Style

Tray tops, two shelves on slender turned supports.

Height, 28½ inches; Width, 18 inches

15  
400M TWO FRUITWOOD BOOKCASES Style of Louis XV

Shaped top, raised on three sides; three shelves on valanced apron and short curved supports.

Height, 28½ inches; Width, 17 inches

13  
400N TWO FRUITWOOD BOOKCASES

Style of Louis XV

Similar to preceding.







*Second Session—Friday, March 7th, 1930*

---

2 12/2  
400o PAIR FRUITWOOD TABLES

French Provencal Style

Shaped top, raised on three sides, apron with one drawer  
on slender tapered cabriole legs.

Height, 25½ inches; Length, 18 inches

400P PAINTED FOUR-FOLD PAPER SCREEN 25

Italian Landscape. colored in soft greys.

Height, 6 feet 6 inches; Length, 6 feet

400Q. Provencal Walnut Bookcase  
French. XVIII 35

## THIRD SESSION

SATURDAY, MARCH 8TH, 1930, AT 2 P. M.

*Catalogue Numbers 401 to 600 Inclusive*

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

*Gibson 7 1/2*  
401 THREE SATIN CUSHIONS

402 TWO CRIMSON SATIN EMBROIDERED  
CUSHIONS

*14 1/2*  
403 OLD ROSE EMBROIDERER AND QUILTED  
CUSHION

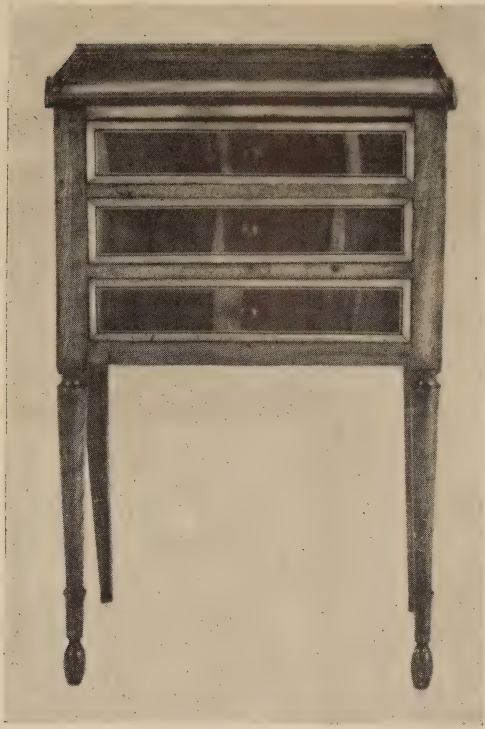
*2*  
404 TWO SMALL SATIN CUSHIONS

*7*  
405 QUILTED SATIN CUSHION

406 NORMANDY FLORAL CUSHION *10*







No. 493. INLAID WALNUT BEDSIDE TABLE  
LOUIS SEIZE PERIOD

*Third Session—Saturday, March 8th, 1930*

---

- 407 GOLDEN YELLOW DAMASK TABLE RUNNER  
Edged and paneled with gold galloon. 15
- 408 TWO FLORAL BROCADE TABLE MATS 5
- 409 SMALL FLORAL BROCADE CUSHION 3  
French, 19th Century
- 410 FOUR MISCELLANEOUS BROCADE AND  
VELVET TABLE MATS 3
- 411 LOT GOLD AND SILVER GALLOON 5
- 412 RED VELVET PHOTOGRAPH FRAME 11  
Height, 14 inches; Width, 11½ inches
- 413 MULBERRY RED VELVET PORTFOLIO 8 1/2  
Trimmed with gold galloon and tassel.
- 414 RED VELVET PHOTOGRAPH FRAME 12  
Height, 12 inches; Width, 9½ inches
- 415 RED VELVET PORTFOLIO 12 1/2  
Trimmed with gold galloon and tassel.







*Third Session—Saturday, March 8th, 1930*

---

SNUFF BOXES, PATCH BOXES, CIGARETTE  
BOXES, ETC.

416 THREE IVORY PATCH BOXES *3*

Miniature paintings.

417 THREE IVORY PATCH BOXES *5.-*

Similar, but larger than preceding.

418 THREE HAND PAINTED PATCH BOXES *2.-*

419 THREE DECORATED TOLE SNUFF BOXES *✓*

420 THREE INLAID IVORY PATCH BOXES *3.-*

421 LACQUERED MAHOGANY AND CEDAR FOLD-  
ING CIGARETTE BOX *3*

422 TWO HAND PAINTED BURL WALNUT CIGAR-  
ETTE BOXES *5*

423 THREE HAND PAINTED IVORY BOXES *5.-*

424 TOOLED LEATHER CIGARETTE BOX *3*

In form of book.

*Third Session—Saturday, March 8th, 1930*

---

- 425 THREE DECORATED WOOD CIGARETTE BOXES 1.-
- 426 TWO BURL WALNUT CIGARETTE BOXES 1 1/2
- 427 TWO BURL WALNUT CIGARETTE BOXES 5.  
Similar to preceding.
- 428 TWO PAINTED WOOD CIGARETTE BOXES 1 1/2
- 429 THREE DECORATED TOLE SNUFF BOXES 1
- 430 THREE DECORATED IVORY ROUND PATCH BOXES 2 1/2
- 431 TWO IVORY PATCH BOXES 4 1/2  
Miniature paintings.
- 432 TWO DECORATED BURL WALNUT CIGARETTE BOXES 6.-
- 433 TWO DECORATED BURL WALNUT CIGARETTE BOXES 5.  
Similar to preceding.
- 434 THREE DECORATED IVORY PATCH BOXES 2 1/2



Mr. J. Cobb.

*Third Session—Saturday, March 8th, 1930*

---

435 THREE DECORATED WOOD CIGARETTE BOXES 2.-

436 TWO ROUND IVORY PATCH BOXES 16 1/2  
Signed miniature paintings.

437 THREE DECORATED BURL WALNUT CIGARETTE BOXES 3 1/2

2  
438 ~~THREE~~ DECORATED BURL WALNUT CIGARETTE BOXES 5 1/2  
Similar to preceding.

439 THREE SNUFF BOXES 5.-  
Tortoise shell and silver.

440 TWO HAND PAINTED SNUFF BOXES 5 1/2  
Dutch, 18th Century

441 TWO FRAMED MINIATURE IVORY PAINTINGS 12  
"Napoleon" and "Josephine." Signed Roy.

X  
442 SMALL OVAL SILHOUETTE 15- 12 1/2  
French, 18th Century

443 SMALL TORTOISE SHELL JEWEL CASE 7  
French, 18th Century



NO. 518. PAINTED LEATHER THREE-FOLD SCREEN  
ENGLISH, 18TH CENTURY





Mrs. Kemers

Mrs. Kemers

Schaeffer.

H. Baldwin

Third Session—Saturday, March 8th, 1930

- ~~444~~ *\$ 2 each* TWO OVAL CARDBOARD AND GLASS SWEET-  
MEAT BOXES Louis Phillipe Period *4.*

- ~~445~~ *\$ 1.50 each* TWO ROUND METAL AND DECORATED GLASS  
HOST RECEPTACLES French, 18th Century *4 1/2*

- 446 CARDBOARD AND GLASS WORK BOX *3.*  
French, 19th Century

- 447 OLD SHEFFIELD SILVER PLATED SAMOVAR *60.-*  
English, 19th Century

- A* 448 DECORATED BELLOWS French, 18th Century *11.- 10*  
Coat of arms, Lion and Unicorn, with inscription, "Dieu  
et Mon Droit."

- C* 449 TWO TOOLED LEATHER PORTEFOLIOS *9.- 5*

- 450 RED VELVET PHOTOGRAPH FRAME *13.*  
Height, 10½ inches; Width, 8½ inches

- 451 BLUE BROCADE PORTFOLIO *9.-*  
Trimmed with gold galloon.

- 452 DECORATED CARDBOARD AND GLASS WASTE  
BASKET *6.*

Third Session—Saturday, March 8th, 1930

- 453 DECORATED TOLE BASKET <sup>8</sup>  
French, 19th Century
- 454 METAL AND GREEN VELVET JEWEL CASKET <sup>15.-</sup>  
Gothic Style. Italian, 19th Century
- 455 OLD ENGLISH PEWTER TEA POT <sup>10</sup>  
Shaw & Fisher, Sheffield.
- 456 OLD ENGLISH PEWTER PORRINGER <sup>7,</sup>  
18th Century
- 457 LOT OF FOUR OLD PEWTER PLATES <sup>22</sup>  
English, 18th Century
- 458 WALNUT JEWEL CHEST <sup>37/2</sup> German  
Inlaid with mother-of-pearl and brass.
- 459 SHERATON INLAID MAHOGANY TEA CADDY <sup>12 1/2</sup>  
English, 18th Century
- 460 SHERATON INLAID MAPLE TEA CADDY <sup>17 1/2</sup>  
English, 18th Century
- 461 DECORATED CARDBOARD UTILITY BOX <sup>4,</sup>  
French, 19th Century

Miss Dyer - 30°

20 - T. Brabant



*Third Session—Saturday, March 8th, 1930*

---

- 462 HAND PAINTED TOLE SWEETMEAT BOX 4  
French, 19th Century

- 463 SHERATON INLAID MAPLE TEA CADDY 16  
English, 18th Century

- 464 WALNUT WRITING TABLE Louis Seize Period 60  
Oblong top, apron with five drawers and pull-out writing  
tablet, straight tapering square supports.  
Height, 32 inches; Length, 40 inches

- 465 WALNUT CARD TABLE Louis Seize Period  
Half 1 folding top, apron decorated with a band of  
or in fine square tapering legs. With top closed; a 35  
desirable console.  
Height, 28 inches; Length, 46 inches

- PROVENÇAL OAK LADY'S WRITING TABLE  
French, 18th Century 17 1/2  
Straight oblong top, chamfered edges, apron with one  
drawer, on slightly cabrioled legs.  
Height, 27 inches; Length, 37 inches

- 467 INLAID WALNUT PETITE COMMODOE  
Louis XVI Period 50  
Beautiful light grained color, with band inlays of a darker  
wood, three drawers on square tapering supports.  
Height, 34 1/2 inches; Width, 22 inches

[ILLUSTRATED]

85  
468 SHERATON MAHOGANY WRITING DESK

English, 18th Century

Four drawers, the uppermost having a fall-front opening on interior, fitted with a writing compartment and small drawers, all painted with festoons of flowers. Shaped skirt on block feet. Height, 40 inches; Width, 36 inches

2  
469 TWO WALNUT SIDE CHAIRS 30 30 each

Directoire Period

Broad crest rail and carved back splat on heavy square tapering legs; seat upholstered in striped silk.

14 1/2  
470 OAK BENCH

French Renaissance Period

Seat upholstered in blue velvet on turned, square stretched supports. Height, 28 inches; 14 inches square

40  
471 WALNUT PETITE COMMODE Louis Seize Period

Squared top, raised on three sides, three small drawers on slender tapering shelf-stretched supports.

Height, 31 inches; Width, 16 inches

110  
472 CARVED WALNUT FAUTEUIL

French, Louis Quinze Period

Shaped back and arm supports, gracefully curved legs; upholstered seat, back and arm rests in green floral brocette.

[ILLUSTRATED]



Marswell





NO. 536. PAINTED SIX-FOLD CANVAS SCREEN  
FRENCH, 18TH CENTURY

*Third Session—Saturday, March 8th, 1930*

---

473 CARVED WALNUT GUERIDON 42.

French, 18th Century

Circular tray top, on turned walnut pedestal and shaped tripod supports. Height, 28 inches; diameter, 15 inches

474 QUEEN ANNE CARD TABLE 55

English, 18th Century

In walnut. Folding top on straight tapering round supports terminating in spade feet.

Height, 29 inches; Length, 33 inches

475 SET OF SIX SHERATON MAHOGANY DINING CHAIRS 180

English, 18th Century

Inlaid crest rails on voluted arm rests and turned supports. Seats upholstered in crimson brocatelle. Square tapered supports.

476 INLAID WALNUT PETITE COMMODE 60.

French, Louis Seize Period

Two drawers banded with inlays of olive wood. Shaped tapering legs. Marble top.

Height, 32½ inches; Width, 21½ inches

[ILLUSTRATED]

477 INLAID WALNUT GAMING TABLE 40.

French, Louis XV Period

Folding top inlaid with checker-board pattern, rear apron and legs pull out forming a drawer and support for open top, on gently cabrioled supports.

Height, 27½ inches; Length, 27½ inches

22½ each. A. H. Reed  
 $\frac{0}{132} -$



478 CARVED WALNUT COMMODE

French, Louis Quinze Period *110*

Three drawers chamfered and mounted in cuivre dore  
Shaped apron. On fluted supports and cabriole legs.  
Marble top.

Height, 31½ inches; Length, 34 inches

[ILLUSTRATED]

479 BOULLE EBONY CELLARETTE *40*

French, 18th Century

Inlaid cabinet with lift top opening on interior fitted  
with four glass decanters and sixteen liqueur glasses.

Height, 8 inches; Length, 13½ inches

480 CARVED AND GILDED CONSOLE MIRROR *42½*

Louis Quinze Period

Straight fluted frame with valanced top.

Height, 37 inches; Width, 19 inches

481 CARVED OAK LISEUSE OR BOOK TABLE *31*

Louis XVI Period

Shaped top, tambour front with one drawer. Square  
tapered supports.

Height, 28 inches; Width, 15 inches

482 CHERRYWOOD BEDSIDE TABLE *25*

French, 18th Century

Oblong top, raised on three sides, three small drawers  
on pilaster shelf, stretchered support.

Height, 30½ inches; Width, 19 inches



NO. 549. MARQUETERIE FOLDING CARD TABLE  
FRENCH, 18TH CENTURY







483 CARVED WALNUT FAUTEUIL

100.-

French, Louis Quinze Period

Gracefully carved back and scroll carved arms, on shaped apron and cabriole legs. Upholstered in coral red velvet.

[ILLUSTRATED]

484 WALNUT AND ROSEWOOD BEDSIDE  
CABINET

35

French, Louis XV Period

Raised top above two doors and a drawer shaped apron on cabriole legs.

Height, 31 inches; Width, 18 inches

485 MAHOGANY STOOL

English, 18th Century

30.-

Square top, upholstered in gros point of the period, on turned supports.

Height, 16 inches; 13 inches square

486 WALNUT PETITE COMMODOE

Louis Seize Period

45

Two drawers, top and sides with an inlaid band of lighter wood. Square supports.

Height, 31 inches; Width, 18 inches

487 TURNED MAHOGANY CANTERBURY

English, 19th Century

45

Top section divided into four compartments with shelf below. Turned castored supports.

Height, 18½ inches; Width, 17 inches

488 CARVED AND GILDED WALL MIRROR 90

Style of Louis XV

Frame carved with festoons of roses. Pediment in form of an urn.

Height, 6 feet 1 inch; Width, 36½ inches

489 WALNUT SIDE TABLE 37½ French, Directoire Period  
Semi-circular raised top. Indented panel sides, tambour front on turned tapered supports.

Height, 28 inches; Width, 18 inches

490 SHERATON MAHOGANY SEWING TABLE 21.

English, 18th Century

Lift top opening on tray compartment above a work cabinet in blue silk. Supported on slender tapering legs.

Height, 29½ inches; Width, 15½ inches

491 MAHOGANY LADY'S WRITING TABLE 45

French, Louis Quinze Period

Shaped top and apron having one drawer. Gently curved cabriole legs.

Height, 27 inches; Length, 30 inches

492 WALNUT TALL CHEST OF DRAWERS 175

French, 18th Century

Straight top, paneled sides, nine drawers on short cabrioled supports.

Height, 54 inches; Width, 35 inches

[ILLUSTRATED]







No. 550. OAK COMMUNE OF THE REGENCE PERIOD  
FRENCH, 18TH CENTURY

493 INLAID WALNUT BEDSIDE TABLE 53

Louis Seize Period

Three drawers, inlaid and banded with a lighter wood.  
Turned tapered supports.

Height, 28 inches; Width, 17 inches

[ILLUSTRATED]

494 KINGWOOD MARQUETERIE POUFREUSE 150

Louis Quinze Period

Top hinged and divided into three sections opening on interior fitted with mirror. The centre section sliding forward. Shaped apron with one drawer and pull-out rest, on beautifully curved cabriole supports. The whole inlaid with rosewood, satinwood and fruitwood. A remarkable piece of cabinet work.

Height, 28 inches; Length, 29½ inches

495 WALNUT JARDINIÈRE TABLE 60 45-

French, 18th Century

Top inset with marble and divided in three sections for flower receptacles on turned shelf, stretchered supports.

Height, 29 inches; Width, 21½ inches

496 CARVED WALNUT FAUTEUIL 10.

Louis Quinze Period

Shaped back, scroll carved arms and apron supported on cabriole legs. Upholstered in floral brocade. Loose seat cushion.



50. Hartshorne

Hunter, G. B.

Hartshorn 50

*Third Session—Saturday, March 8th, 1930*

---

497 CARVED AND GILDED WALL MIRROR

100.-

Louis Seize Period

Frame carved with a pediment design of a horn, quiver of arrows and ribboned motif running into spirally twisted sides separated by beading.

Height, 6 feet; Width, 31 inches

498 WALNUT WORK TABLE

Empire Period

50.-

Raised top with paneled apron, having a single drawer. Lyre-shaped end supports terminating in curved stretch-ered feet.

Height, 29 inches; Width, 16½ inches

499 WALNUT CARD TABLE

Directoire Period

Semi-circular folding top, plain apron on square tapered supports and brass bracket feet.

62½

Height, 29 inches; Length, 45 inches

500 ROSEWOOD AND KINGWOOD MARQUETERIE  
COMMODE

Louis Quinze Period

Slight block front, two drawers with three panels inlaid with a floral design in satinwood and banded by a narrow olive wood inlay. The sides paneled and inlaid with a vase of flowers. Gently cabrioled tapered supports. Marble top. A splendid example of 18th Century workmanship.

Height, 33 inches; Length, 38½ inches

110.-

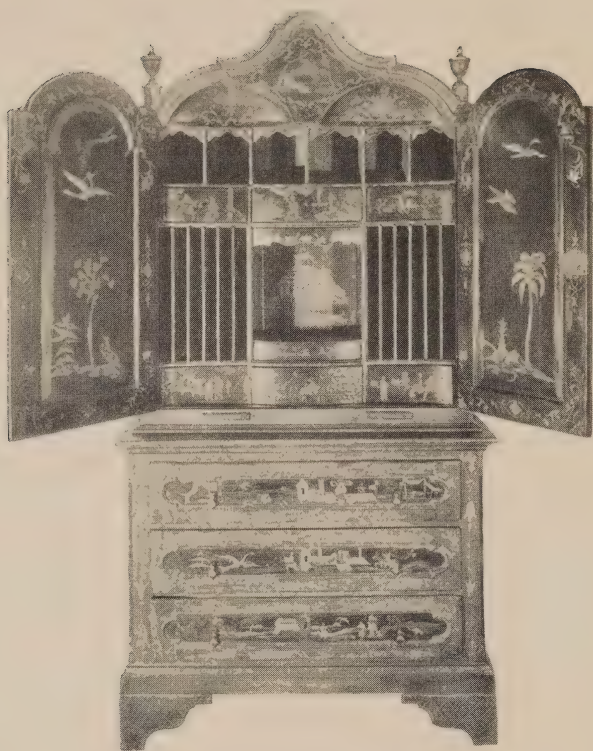
501 WALNUT WRITING TABLE

Louis Quinze Period

Shaped apron with one drawer on square cabrioled legs, terminating in hoof-type foot.

Height, 28 inches; Width, 22 inches

40



NO. 566. CHIPPENDALE LACQUERED CABINET  
ENGLISH, 18TH CENTURY





*Third Session—Saturday, March 8th, 1930*

---

- 502 LEATHER COFFRET      French, Renaissance Period  
Small traveling trunk, nail studded with a crown and  
fleur-de-lys decoration. 16.

Height, 7 inches; Length, 13½ inches

- 503 LARGE BLUE GLAZE POTTERY DEEP DISH 30

- 504 TWO ROUND LACQUERED TOLE TRAYS 15

- 505 TWO METAL STATUETTES 12½  
"Peasants"

- 506 COPPER URN-SHAPED VASE. MOUNTED AS 70  
A LAMP  
Parchment shade.

- 507 LEAHER FIRE BUCKET      18th Century 13

- 508 TWO BRASS CANDLESTICKS. MOUNTED AS 7½  
LAMPS  
Silk shades.

- 509 COPPER COVERED COOKING UTENSIL 1.  
French, 18th Century

- 510 MAJOLICA VASE. MOUNTED AS A LAMP 37½

Italian



No. 571. OIL PAINTING—THE MASQUERADE  
FRENCH SCHOOL, 18TH CENTURY









No. 572. OIL PAINTING—THE SERENDERS  
FRENCH SCHOOL, 18TH CENTURY



NO. 573. OIL PAINTING—LE PRINTEMPS  
FRENCH SCHOOL, 18TH CENTURY







NO. 574. OIL PAINTING—L'EMBARQUEMENT POUR LYTHERE  
FRENCH, 18TH CENTURY

*Third Session—Saturday, March 8th, 1930*

---

511 DECORATED TOLE CARTEL

French, 18th Century

512 DECORATED CYLINDRICAL SHELL CASE

French, 18th Century

513 PEWTER VASE LAMP

Fitted for electricity.

514 DECORATED TOLE LANTERN

515 BRONZE PRICKET CANDLESTICK, MOUNTED  
AS A LAMP

Silk shade.

516 BLUE GLAZE CRACKLED POTTERY VASE  
MOUNTED AS A LAMP

Silk shade.

517 BLACK LACQUERED TOLE LAMP

Fitted for electricity.

518 PAINTED THREE-FOLD LEATHER SCREEN

English, 18th Century

Still life design in colors, on a black ground.

Height, 6 feet; Length, 60 inches

[ILLUSTRATED]



A. Jones

Leontide

Mrs A. J. Singer  
125 E. 7th St

Wm. J. Cable

G. C. Hunter

*Third Session—Saturday, March 8th, 1930*

*N* 519 PAINTED FOUR FOLD CANVAS SCREEN 75-

French, Circa 1750

Landscapes with architectural ruins. In the manner of  
Hubert Robert. 210

Height, 5 feet, 2 inches; Length, 8 feet, 8 inches

520 PAINTED FOUR-FOLD PAPER SCREEN 140

Alsacian, 18th Century

*/* In colors. Peasant scenes.

Height, 5 feet 9 inches; Length, 8 feet 4 inches

STAFFORDSHIRE

521 DECORATED TOBY SALT SHAKER 7 1/2

English, 18th Century

522 DECORATED STATUETTE

English, 18th Century 5

"Parakeet"

523 DECORATED GROUP

English, 18th Century 3

*N* 524 DECORATED GROUP 7, 7-

"Jack Tar and His Maid."

525 DECORATED STATUETTE 6.

English, 18th Century

"Highland Lassie"

525 A Staffordshire Statuette 3

525 B. Pottery plate 2



NO. 595. INLAID HARLEQUIN TABLE  
ENGLISH 18TH CENTURY



Mrs. J. C. Hunter

15-

J. C. Hunter

J. C. Hunter

J. C. Hunter

*Third Session—Saturday, March 8th, 1930*

---

526 DECORATED CREAMER <sup>9</sup> English, 18th Century  
In form of a cow.

<sup>K</sup> 527 DECORATED STATUETTE <sup>13</sup> English, 18th Century <sup>15-</sup>  
"Shakespeare"

<sup>K</sup> 528 TWO DECORATED STATUES <sup>7 1/2 each</sup>  
English, 18th Century

<sup>K</sup> 529 DECORATED CREAMER <sup>11</sup> English, 18th Century <sup>5-</sup>  
In form of a cow.

530 TWO DECORATED STATUETTES <sup>3</sup>  
English, 18th Century

531 TWO DECORATED STATUETTES <sup>3</sup>  
English, 18th Century

532 TWO DECORATED STATUETTES <sup>3</sup>  
English, 18th Century

<sup>K</sup> 533 DECORATED GROUP <sup>10</sup> English, 18th Century <sup>10-</sup>

534 DECORATED CREAMER <sup>11</sup> English, 18th Century  
In form of a cow.

*Third Session—Saturday, March 8th, 1930*

---

- 535 DECORATED STATUETTE <sup>5</sup>  
English, 18th Century  
"Highland Lad"

- 536 PAINTED SIX-FOLD CANVAS SCREEN <sup>125</sup>  
French, 18th Century  
Landscape with figures. In colors.  
Height, 7 feet 4 inches; Length, 12 feet 8 inches  
[ILLUSTRATED]

- 537 CARVED WALNUT FAUTEUIL <sup>60</sup>  
French, Louis Quinze Period  
Shaped back; scroll carved arms and arm rests on gracefully cabrioled supports.

- 538 MAHOGANY FOLDING WRITER'S BOX <sup>15</sup>  
French, Louis Seize Period  
Oblong box, hinged top opening on fitted interior, one drawer with early mimeograph outfit.  
Height, 8½ inches; Length, 17½ inches

- 539 QUEEN ANNE BURL WALNUT WALL <sup>90</sup>  
CABINET English, 18th Century Style  
Arched pediment, glazed door divided into nine panels.  
Chamfered base.  
Height, 33 inches; Width, 31 inches

539A. <sup>p</sup> Louis Philippe Secretaire <sup>90</sup>  
French XIX Cent







*Third Session—Saturday, March 8th, 1930*

---

540 CARVED WALNUT BUFFET

Louis Seize Period 80

Oblong top, two fluted drawers above a cupboard enclosed by two paneled doors. Shaped apron on block feet.

Height,  $35\frac{1}{2}$  inches; Length, 50 inches

541 SHERATON MAHOGANY BREAKFAST TABLE

English, 18th Century 100

Tilt top. Beautifully grained wood with border of a lighter color. Urn-shaped pedestal on curved fluted supports and brass claw feet.

Height, 29 inches; Length, 48 inches

542 DIRECTOIRE WALNUT SETTEE

French, 18th Century 55

Straight oblong two-splat back, shaped arms. On tapered supports.

Length, 60 inches

543 WALNUT COMMODE

Louis Seize Period

Three drawers mounted in ormolu. Turned fluted columnar supports on short slender tapering legs. Marble top. 100

Height,  $32\frac{1}{2}$  inches; Length, 43 inches

544 INLAID ROSEWOOD SECRETAIRE

French, 18th Century 100

Shaped pediment containing a drawer above a fall front inclosing a writing compartment of small drawers. Three drawers below, on block feet. Inlaid with leafage and bird motifs in satinwood. Marble top.

Height, 58 inches; Length, 38 inches

*Third Session—Saturday, March 8th, 1930*

---

545 INLAID ROSEWOOD COMMODE *65*

French, 18th Century

En suite with the preceeding.

Height, 35 inches; Length, 51 inches

546 INLAID ROSEWOOD BEDSTEAD *25*

French, 18th Century

En suite with the preceeding.

Length, 6 feet; Width, 40 inches

547 INLAID ROSEWOOD CONSOLE TABLE *29 1/2*

French, 18th Century

En suite with the preceeding.

Height, 29 inches; Length, 36 inches

548 INLAID ROSEWOOD BEDSIDE TABLE *15*

French, 18th Century

En suite with the preceeding.

Height, 31 inches; Width, 13½ inches

549 MARQUETERIE INLAID FOLDING CARD  
TABLE *95*

By Ioubert, French, 18th Century

Hinged top, inlaid with rosewood, forming a chess table and lined with green felt. On graceful square cabriole supports Two rear legs draw out to support the hinged top when opened. Signed on underside of apron.

Height, 29 inches; Length extended, 47 inches

[ILLUSTRATED]



Young

*Third Session—Saturday, March 8th, 1930*

550 OAK COMMODE OF THE REGENCE PERIOD 125.

By Jen Ligeron, French, 18th Century

The serpentine front containing four drawers with contemporary hardware. The returns molded, the bottom rail valanced and supported on shaped feet. Signed on top at front left.

Height, 35 inches; Length, 49 inches

[ILLUSTRATED]

551 THREE DIRECTOIRE WALNUT SIDE CHAIRS 15 each 22 1/2

French, 18th Century

Plain crest rail, carved back splat. On square tapering legs.

552 PROVENCAL FRUITWOOD SETTEE 45

French, 18th Century

Shaped back and seat, upholstered in floral printed linen. Turned and stretchered frame. Nicely proportioned.

Length, 5 feet 6 inches

553 CHIPPENDALE MAHOGANY PIE CRUST  
TABLE 150.

English, 18th Century

Tilt top, the raised edge valanced with cyma curves. Vase-shaped pedestal on carved tripod and snake feet.

Height, 29 inches; Diameter, 34 inches

554 EARLY AMERICAN CHERRYWOOD AND  
MAPLE WRITING DESK 85

Circa, 1810

Fall front disclosing an interior fitted with small drawers and compartments. Above, four drawers finely banded with inlay. Shaped apron on short curved feet.

Height, 42 inches; Length, 42 inches

554A

Walnut Commode

Regence period

110.



NO. 213. DECORATED SUNDERLAND JUG  
ENGLISH 18TH CENTURY

NO. 597. INLAID MAHOGANY SOFA TABLE  
ENGLISH 18TH CENTURY







- 555 KINGWOOD PARQUETERIE INLAID 60  
POUDREUSE French, Louis Seize Period  
Hinged top opening on three compartments containing a mirror. Apron with two drawers on tapered square supports and brass bracket feet.

Height, 28½ inches; Length, 32 inches

- 556 PROVENÇAL CARVED OAK GATE-LEG 40  
TABLE French, Early 18th Century  
Two drop leaves. Drawer in apron at one end. On heavy turned and stretchered supports.

Height, 28 inches; Length extended, 40 inches

- 557 CHIPPENDALE CARVED WALNUT ARM 90  
CHAIR Austrian, 19th Century  
The back shaped in gentle cyma curves with scroll carved arms and rests. Suggestive of eagle heads. Valanced apron supported on heavily carved cabriole supports terminating in bird ball and claw feet. Upholstered in aubergine velvet.

- 558 CARVED LAQUE CANAPE Louis Quinze Period  
Arched back with carved floral motive, scrolled arms, seat with valanced apron on scroll carved cabriole legs. Upholstered in floral brocade of the period. (First International Antiques Exhibition, N. Y., 1929).

Length, 58 inches

- 559 TWO CARVED LAQUE FAUTEUILS 75  
Louis Quinze Period  
En suite with preceding.

*Third Session—Saturday, March 8th, 1930*

---

560 TWO CARVED LAQUE SIDE CHAIRS

Louis Quinze Period

En suite with preceding.

561 CARVED LAQUE SALON TABLE

Louis Quinze Period

En suite with preceding. Marble top.

562 CARVED LAQUE BENCH

Louis Quinze Period

En suite with preceding.

563 CARVED MAHOGANY CONSOLE TABLE

Queen Anne Style

Semi-circular folding top enclosing small compartment.  
Shaped apron on turned tapering legs and spade feet.

Height, 29 inches; With, 17½ inches

564 WALNUT ENCOIGNURE

French, Louis XVI Period

Triangular shaped cabinet with one drawer. Fluted  
returns on turned support. Marble top.

Height, 39 inches; Width, 20 inches

565 CARVED WALNUT WING ARM CHAIR

Style of Queen Anne

Brocatelle upholstered arch-back and scroll arms with  
loose seat cushion on cabrioled supports and pad feet.





*Third Session—Saturday, March 8th, 1930*

---

566 CHIPPENDALE LACQUERED CABINET

350.-

English, 18th Century

Decorated red and green lacquer in the Chinese manner, with panels of gesso work. Arched cyma curved pediment with vase-shaped finials. Two-door cupboard enclosing numerous compartments and small drawers above a base containing three large drawers. Shaped block feet.

Height, 7 feet 5 inches; Width, 46 inches

[ILLUSTRATED]

567 THREE-FOLD PAINTED PAPER SCREEN

35.

Decorated in colors on a tan background. Hollyhock design.

Height, 6 feet 2 inches; Length, 58½ inches

568 THREE-FOLD PAINTED PAPER SCREEN

30

Decorated in colors on a tan back-ground.

Height, 6 feet; Length, 5 feet

569 WALNUT COMMODORE

Louis Seize Period

Four drawers with brass mounts. On fluted columnar supports.

100.-

Height, 34½ inches; Length, 51½ inches

570 CARVED WALNUT TALL CASE CLOCK

French, 18th Century

35

Arched pediment case with straight cabinet panel in burl walnut. Enameled clock dial.

Height, 8 feet 7 inches

*Third Session—Saturday, March 8th, 1930*

---

THE FOLLOWING FOUR OIL PAINTINGS CONSTITUTE A SET OF  
WALL PANELS OF THE LOUIS XV PERIOD

- 571 "THE MASQUERADE" French School, 18th Century  
Landscape with figures. Carved and gilded frame of the  
period.

Height, 40 inches; Length, 59 inches

[ILLUSTRATED]

- 572 "THE SERENADERS" French School, 18th Century  
Landscape with figures. Carved and gilded frame of the  
period.

[ILLUSTRATED]

- 573 "LE PRINTEMPS" French School, 18th Century  
En suite with preceding.

[ILLUSTRATED]

- 574 "L'EMBARQUEMENT POUR LYTHERE"  
French School, 18th Century  
En suite with preceding.

[ILLUSTRATED]

- 575 ~~PAIR~~ OF PORTRAITS French School, 19th Century  
(a) Councillor Argenson  
(b) Madame Argenson

Oval: Height, 25 inches; Width, 20½ inches









NO. 599. CARVED WALNUT COMMODE OF THE REGENCE PERIOD  
FRENCH, 18TH CENTURY

Third Session—Saturday, March 8th, 1930

576 "MOTHER AND CHILD" 40

French School, 19th Century

Charming three-quarter length figure of a mother holding her daughter. Height, 34 inches; Width, 27½ inches

577 FLEMISH VERDURE TAPESTRY 380 18th Century

Dense foliage in deep greens with figure of birds and in the middle distance a chateau beside a lake. Border of fruit and leaf design.

Height, 5 feet 6 inches; Length, 7 feet 8 inches

578 FLEMISH VERDURE TAPESTRY PANEL 560.

18th Century

Interior of a wood in deep greens, blues, and yellow. Through an opening in the center a group of buildings can be seen.

Height, 7 feet 8 inches; Length, 8 feet

579 MAHOGANY AND KINGWOOD "BOUILLOTE" 75  
TABLE

French, Style of Louis XVI

Circular inlaid drum top, the apron with 2 drawers and crupier rests. Square tapered supports terminating in brass bracket feet.

Height, 29 inches; Diameter, 31½ inches

580 CHIPPENDALE MAHOGANY TILT TOP TABLE 60

English, 18th Century

Plain top, on carved vase-shaped pedestal and tripod legs, ending in ball and claw feet.

Height, 25½ inches; Diameter, 26 inches

576A. Oil painting

22 1/2  
signed

S. Seiberger





*Third Session—Saturday, March 8th, 1930*

---

581 CARVED WALNUT COMMODE

French, Regence Period

Serpentined front containing four chamfered drawers with brass hardware of the period. Valanced base rail on short curved supports.

Height, 32½ inches; Length, 49 inches

582 CHIPPENDALE CARVED MAHOGANY PIE

CRUST TABLE

English, 18th Century

Carved oval cyma curved tilting top, heavy fluted pedestal on carved tripod supports terminating in flat ball and claw feet.

Height, 28 inches; Length, 37 inches

583 GREEN PAINTED METAL TEA CANNISTER

English, 19th Century

Decorated in gold with a panel painting of a Chinese fisherman.

Height, 18 inches

584 BLACK LACQUERED METAL TEA CANNISTER

English, 19th Century

Decorated in gold gesso work.

Height, 16 inches

585 EARLY AMERICAN GLASS WINE BOTTLE

Circa, 1800

Large ovoid glass bottle.

Height, 23 inches

586 EARLY AMERICAN TINTED GLASS WINE  
BOTTLE

Circa, 1800

*Third Session—Saturday, March 8th, 1930*

---

- 587 SMALL LEATHER TRUNK Louis Quatorze Period  
Brass nail studded. Oval lift top.

Height, 14½ inches; Length, 17½ inches

- 815  
X 588 WALNUT BIBLE BOX 12' 1/2 French, Renaissance Period  
Shaped paneled box, lift cover on ball turned feet.

Height, 9 inches; Length, 17 inches

- 589 CARVED WALNUT COMMODORE 100  
French, Louis Quatorze Period  
Shaped top, four chamfered drawers, valanced apron,  
curved returns on block feet.

Height, 31½ inches; Length, 49 inches

- 590 SHERATON MAHOGANY PEDESTAL TABLE 85  
English, 18th Century  
Oblong top on turned pedestal and four fluted legs ter-  
minating in brass claw feet.

Height, 28½ inches; Length, 49 inches

- 591 CARVED WALNUT COMMODORE 110.  
French, Louis XIV Period  
Four drawers, chamfered and mounted in ormolu, shaped  
returns and base rail on block feet.

Height, 31 inches; Length, 37 inches

- 592 PROVENÇAL GATE LEG TABLE 50  
French, 18th Century  
In fruitwood. Oval top on pedestal. Stretchered sup-  
ports. Height, 26 inches; Length extended, 45 inches



Mr. Redfield - Hartford Conn.



*Third Session—Saturday, March 8th, 1930*

---

593 CHIPPENDALE WALNUT ARM CHAIR

Russian, 19th Century 80

Carved ogee scrolled crest rail and back splat. Shaped arms and apron on straight carved H-stretched supports.

594 PROVENÇAL CHERRYWOOD WRITING TABLE

Louis Seize Period 27.

Apron with one drawer on square tapered supports.

Height, 29 inches; Length, 32 inches

595 INLAID MAHOGANY AND SATINWOOD

HARLEQUIN TABLE English, 18th Century 160.

Pembroke type with draw-out top disclosing a backgammon board and secret compartment. Two drop leaves and one drawer in apron. Slender tapering supports.

Height, 28½ inches; Length, 27½ inches

[ILLUSTRATED]

596 CHIPPENDALE MAHOGANY PIE CRUST  
TABLE

English, 18th Century 120.

Round tilt top with valanced cyma curve edge. Fluted pedestal on tripod supports.

Height, 27½ inches; Diameter, 31½ inches

597 INLAID MAHOGANY SOFA TABLE

English, 18th Century 160

Inlaid banded top with one drawer in apron. On pedestal base terminating in curved supports.

Height, 28½ inches; Length extended, 43½ inches

[ILLUSTRATED]

*Third Session—Saturday, March 8th, 1930*

---

598 SHERATON MAHOGANY WRITING DESK 125

English, 18th Century

Slant fall front above four drawers, all banded and inlaid with satinwood. On block feet.

Height, 42 inches; Length, 36 inches

599 CARVED WALNUT COMMODE OF THE 170.  
REGENCE PERIOD French, 18th Century

Shaped top above two drawers. Chamfered and paneled. Apron valanced with cyma curves and supported on short scroll legs. Height, 36 inches; Length, 43 inches

[ILLUSTRATED]

600 PROVENCAL FRUITWOOD SECRETAIRE 95

French, 18th Century

Simple lines. A single drawer above a fall front enclosing writing compartment and 2 drawers below, on short tapered supports.

Height 51 inches; Width, 25 inches

E. P. & W. H. O'REILLY,

Auctioneers





|        |       |                 |           |
|--------|-------|-----------------|-----------|
|        | 105-  | 2 <del>Ea</del> | ✓ Pn. -   |
| (325)  | 326.  | 30. Ea          | Ⓚ-15 Ea - |
| Elapen | 333-  | 1250            | 10 -      |
|        | 374-  | 75-             | 2750      |
|        | 374Ⓚ- | 150 Ea          | 100 Ea. - |
|        | 377 - | 40.-            | 20.-      |
|        | 460A. | 15 Ea           | 13 Ea     |
|        | 418-  | 250 Ea          | 2 Ea.     |
| (342)  | 438-  | 500 Ea          | 1100      |
|        | 463-  | 16-             | 16-       |

Beck v-gro

— Mrs. Herzog —



